

## Note

Parts highlighted in **RED** – Originally written.

Parts highlighted in **BLUE** – Rewritten/Altered/Improvised.

Parts highlighted in **GREEN** – Order of Dialogues and events interchanged while filming.

Parts highlighted in **TEAL** – Dropped due to various reasons (mentioned).

Written by:Thiagarajan Kumararaja

## **AARANYA KAANDAM**

Written by  
**THIAGARAJAN KUMARARAJA**

Fade in:

**Circa 400BC**

**Nagadhuthan: Vishnu Gupta, Edhu dharmam?**

**Vishnu Gupta Chaanakya: Edhu thevaiyo, adhuve dharmam**

Fade out

1. INT. SINGAPERUMAL'S HOUSE (PRIVATE AREA)- DAY

It's an old house in north Madras with lots of tiny rooms and dark passages, completely run down, paint faded, revealing a lot of wall texture and furnished by old, wooden stuff. It's around 8am in the morning. A retro song (aatathil nee than aha raja raja) is playing in the background.

Single long, choreographed shot

SUBBU(22), a nubile young woman leaves the bathroom after having her bath. She starts wrapping her sari in the dressing area.

SINGAPERUMAL (64) aka AIYAA, a despicable looking old man with sharp, fierce features, coughing incessantly is shaving his face. He sees Subbu changing, through the shaving mirror. He leaves his razor on the tray and turns towards Subbu. He starts to lecherously fondle her from behind. Subbu is frozen, mildly disgusted with her predicament.

He tries really hard to make out with her. She doesn't protest, but lies like a log of wood. He's unable to attain an erection . He breathes hard, coughs and gathers flem as he tries to do her.he just could not fuck her.

A disgusted, helpless, silly Subbu looks at his crotch in fear and disgust  
Aiyaa, infuriated by her look(trying to hide his weakness) slaps her tight. She looks thoroughly hapless. In a low voice, filled with self pity-

SUBBU

Ungallukku mudiyalena enna en  
adikareenga?

He punches her even harder,blood seeps out of her lips. The background retro music grows louder and reaches unbearable decibel. Aiyaa gets up and storms out of the room.

2. INT. SINGAPERUMAL'S HOUSE (BOYS ROOM) - DAY

Another run down room with very sparse furniture- a few benches, a significant chair, a roll top desk with an old, record player and a bunch of retro records on it. Old photographs adorn the walls.

ROBIN(21), a lean, mean Anglo-Indian guy wearing a figure hugging T.Shirt which reads 'Saturday Night, Semma Tight' is scanning through his records, playing the music.

Other guys in the room are chatting and laughing. NAGARAJ(37), a slimy looking guy is playing cards with CHITTU (26), who has a boyish charm about him. Chittu looks pretty hippy in retro clothes and styling. PASUPATHY (32), a dynamic looking smart guy is on the phone.

Aiyaa enters in full fury and shouts at Robin

AIYAA

Chi! Mairu

Robin looks terrified as he stops the record player. Every body becomes silent, as they watch Aiyaa go back to his room, closing the door behind him.

The atmosphere becomes normal again.

SAPPAI (20), a vulnerable looking lean guy with an innocent face and a clueless expression serves tea to the guys.

Nagaraj gets back to his game of cards after having a sip of tea. He looks at Chittu-

NAGARAJ

"Dei Chittu, nee continue pandra"

CHITTU

Adhu simple pa! Ippo trainle poronnu vechiko... edhirka aunty irukidhu. Kozhandaya vangikkira sakkule, edhachum

Pechi kudupomille? Numma oorle enna pesinaalum, pechu rendu vishayathilethan kadasile vandhu nikkum. Arasiyal, cinema!

-pause-

'kadasiya enna padam paatheenga?'nu kettu appadiye develop panni oru main kelvi kekanum.

-pause-

unggalukku Rajiniya pudikumaa? Kamal  
pudikumaa?

Every body listens to him with utmost concentration.

CHITTU

Idhuthaan main matter, ippudi than enaku  
neraya usar aayerukku - rajininu sonnaanu  
vechiko,utturu! Aana Kamalnu sollichu,  
adhu jollu party machi!(giggles)

NAGARAJ

Adhu yenda appudi?

CHITTU

... avuru sexaa iruparilla?...Technology

The guys are totally zapped at his psycho analytic theory.

CHITTU

Theriyada auntyngala irundalum ippudi usar  
pannidalam..

NAGARAJ(quick n curious)

Appo therinja auntygala irundhaa?

CHITTU

Therinja aunty ah irundha enna?

Unnaku kalyaanam aayiduchaanu kekanum?

NAGARAJ(snaps)

Unnaku therinjavunga thaana? Aachaa  
illiyaanu unnaku theriyaadhaa?

CHITTU(instantly)

Adhu avangalukku theriyaadhaa?... Appathaan  
nee try panrennu avanga therinjipaanga??

-Pause-

Yeppadiya patta aunty ah irundhaalum  
naalu steple odanchidum! Sirikka vechu  
kavukkalam, aluva vechu kavukkalam!

The guys don't get the last bit,

CHITTU

Written by:Thiagarajan Kumararaja

Edhaavadhu pesi aluva vechi, aadharavu  
thara maari matter mudichidalaam!

Every body is impressed, but for Nagaraj who looks curious.

NAGARAJ

Udhaaranamaa?

CHITTU

Udhaaranamaa, unakku kalyaanam aayiduchaanu  
kekanum.Unnna pudichirundhuchinnu vayye..  
summangatti `illiyae'nnu dupe uduva-  
sirichiginae

Nagaraj looks in disbelief. Chittu continues in a  
reassuring tone. While Pasupathy just ignores them..

CHITTU

Aayiduchunnu solraannu vechuko,  
Sandhoshamaathan irrukiyaanu kokki pottuko!  
Sila kusumbinga appavum `sandhoshamaa  
irruken'nu solluvaalunga- Vidakoodaadhu!  
Eppavum ippadiye irrukumnnu  
nenaikiriyaa? Ippove uncle unna  
madhikaradhili, pakathu veetu aunty kum  
uncle kum, appadi ippadi ne solli manasa  
kalachudanum

-pause-

Aprom enna azhugaedhan... aadharavudhan..  
matterudhan... ha!ha!ha!

Chittu laughs triumphantly.Nagaraj, still not convinced-

NAGARAJ

Appavum aluvalenna??

Chittu, with an earnest tone comes back with an immediate  
reply-

CHITTU

Naan alludhiduvennae!! Adhu nammaku  
aadharavu kudukumae! ha!ha!ha! matteru..

cat caught everybody's tounge. Chittu continues

CHITTU

Adhukulle avlo periya aambalai  
irundhuchinna, naama pombalai  
aayida vendiyadhuthaan!

-pause-

machi... naan oru nooru auntya kavuthuruppen,  
adhula oru 3 aunty enna kavuthuruchhu!  
ha! ha! ha! Idhu sappai matter!

Sappai looks up at the mention of 'Sappai matter'. Nagaraj,  
notices Sappai and with a wicked smirk-

NAGARAJ

Enna Sappai matter? Sappaikkuthaan matterae  
illeye??

CHITTU(looking at his crotch)

Appudiya?

Other guys laugh, while Sappai looks helpless and manages a  
weak retort

SAPPAI

Ellam irrukku...

Chittu bites his lips and trying to look horny with an  
exaggerated surprise in his voice-

CHITTU

Ellaaamaaa!!!

Enga kaatu

They laugh. Pasupathy looks at them with mild irritation.  
Nagaraj pats Sappai on his shoulder-

NAGARAJ

Sari, nee kelambudaa

SAPPAI

Enga?

Nagaraj, with an evil enthusiasm points to his dick with  
both his hands and says-

NAGARAJ

Inga!

Again, all laugh, except one of the guys, who looks  
concerned for Sappai's predicament-



GUY

Unnakku edukkuda indha vela? vera velaikku poyen? Naan Phone panni solren. Nee poi avara paaru.

Sappai, with a clueless expression on his face-

SAPPAI

Yaara?

GUY

Ivara! (pointing to his dick)

Sappai looks pathetic against his bullies. Nagaraj, with a genuine concern,

NAGARAJ

Dai Sappai, endaa ippadi Sappayaa irrukke? Edhaavadhu panni irrukiyaa life-le?

Sappi nods no

Suddenly Nagaraj lowers his voice and in a hushed tone-

NAGARAJ

Aiyaavaye paaru- indha vayasila kooda, oru china ponna vechukittu, gunnu maari maintain panraaru!! Andha perusu kooda chinna ponnu vishayathile engala yaarayum nambale... Unnathan nabararu, en?

-pause-

enna ne sappey

-pause-

ille  
Seri kaalathukum ippadithaan irrukaporiyaa,  
edhaavadhu pannuviyaa?

Sappai, filled with self pity manages a weak retort

SAPPAI

Ellam pannuven

All the other guys, in an exaggerated surprised tone-

OTHER GUYS  
ELLAMEVAA???

Sappai smirks carelessly-

SAPPAI  
Idhukku adhuve paravaaille!

Nagaraj, looks up from his cards and asks-

NAGARAJ  
Edhu?

Sappai imitates their action of pointing to dick-

SAPPAI  
Idhu! Idhu! Idhu!

Nobody finds it funny. Nagaraj slaps him tight. Pasupathy looks at Nagaraj with disgust. Pasupathy puts down his phone and looks at Sappai with pity-

PASUPATHY  
Ei Sappa, poi tea vaangittu vaadaa

Sappai doesn't get the hint. With a blank face-

SAPPAI  
Vaanggitu vandhuten

PASUPATHY  
Paravaala innuonnu vaangittuvaa

NAGARAJ  
Aiy, nee iru

Pasupathy glares at Nagaraj. This makes the others uncomfortable.

Pasupathy noda at Sappai asking him to leave.

Sappai walks out with the empty glasses

Pasupathy and Nagaraj still staring at each other are interuppted only by Aiyaa's entry. Aiyaa walks around the room brushing his teeth

PASUPATHY

Raameswarathila irundhu oru kuruvi  
vandhirukku

Aiyaa, still walking, looks at Pasupathy

AIYAA

Ennavaam

PASUPATHY

Cocaine powder. Market rate rendu  
kodi, nammakkunaa 50 latcham ku tharenndraan

Aiyaa in casual, matter of factly tone-

AIYAA

En? Avan akka enna love panralaa?

Aiyaa goes and sits in his chair

PASUPATHY

Sarakku avanuthille- avan verum  
kuruvithaan. Avanga kodukara cuttu  
avanukku pathala... Adhaan 50 latcha roobaku  
namaku kuduthu life la settle aagalaamnu  
paakuraan

Aiyaa thinks for a moment

AIYAA

Yaaroda sarakku?

Pasupathy, unperturbed and cool-

PASUPATHY

Gajendran

Aiyaa is shocked (subtle) and stops brushing.He spits the foam.Nods his head.

AIYAA

Soothadipaane Pump adipaanae.

PASUPATHY

Adikkattum

Nagaraj gets angry and retorts

NAGARAJ

Pasupathy??

Pasupathy looks at Aiyaa and snubs Nagaraj

PASUPATHY

Adikkattum... vaangikkalam... apdi dhan adipaan,  
nammal dha irundha summa irupoma?

Aiyaa looks like 'yes' and 'no' or he just stares.  
Pasupathy seems confident

PASUPATHY

Aana samalichikkalam.Sarakku namma kaikku  
vandhuchinna,aduthu konja naalaikku market  
namma controlla irukkum. Namma powerful  
aayidalaam.munna madri aaidalaam

Aiyaa looks thoughtful, coughs

AIYAA

Risku

Aiyaa is very reluctant. Pasupathy looks determined

PASUPATHY

Nalla deal...

Aiyaa thoughtfully nods his head no

PASUPATHY

Innaikku dokku aayiteengala neenga ?  
Ungalukku vayasaayiduchule- inimae neenga  
velaikku aagamaateenga!

Subbu's bangle sound is heard.Aiyaa looks at others, who  
are silent,they look down.

PASUPATHY

Onnu thonudhu, sollattaa...

Aiyaa maintains an impassive face, Other guys simply watch  
as Pasupathy continues unfaltering-

PASUPATHY

50 latcham mattum kudunga. Risk ellam ennudhu. Indha businessa naan panren. Inime indamaari businessa fulla naane paathukiren. Ungalukku 50%, ennakku 50% enna soldreenga?

Aiyaa, looks at his men briefly and turns to pasupathy, spits his paste foam out of the window still looking at pasupathy.

Aiyaa makes `his' face, where he freezes his face in an irritating smile, almost all his teeth are seen but no sound is heard (he generally holds this for a while, till the opponent gets really uncomfortable). Pasupathy looks away for a moment trying to avoid aiyaa's expression but when he looks at aiyaa he is still holding his expression, it then slowly vanishes. he then speaks in a flat tone -

AIYAA (to pasupathy)

Kaasu naalaiku tharalaama?

Pasupathy Nods.

AIYAA (to one of the guys)

Naan Saetu ku phone panni sollidaraen, 50 rooba eduthu vaipparu, nee poyi yeduthuttu vaa.

AIYAA (to pasupathy)

ne Poi modhalla sarakka check pannitu edukira velayapaaru. Percentage ellam apkuruvim pesikkalam.. po.

Other guys are nervous and uncomfortable. Pasupathy is cool and starts to leave. He stops, since nobody is going along with him and looks back. Aiyaa in an irritated mood- Aiyaa calls Pasupathy

AIYAA

Aye, pongadaa... Pasupathy, naan innum dokku aagala, (taps his own chest), Iruku !

Chittu, Robin and two others walk along with him

3. INT. MARUTI OMNI (ROAD). DAY

Pasupathi is in the front seat with the driver on his side. Chittu, Robin and another guy are in the middle seat. There is dead silence and the air is tense. Pasupathy observes them. They pass by a tea shop. Pasupathy, gestures to stop the car.

4. INT. TEA SHOP. DAY

It's a small tea shop, empty at the moment. A variety of biscuits, murukkus and snacks are stacked in glass jars on the counter. Robin picks a tea cake and munches.

Pasupathy and the boys sit around a small table. Pasupathy pulls out his cell phone and calls.

PASUPATHY

Mayilvaaganan saar,Naanga vandhutom

Robin stares at Pasupathy as he's on the phone.

ROBIN

Pasupathy...Ippa indha businesssa nee panriyaa ille Aiyaa panraaraa?

Pasupathy pouts his lower lip (don't know expression)

PASUPATHY

Theriliyae, adhaana aiyaa stylyu?

Chittu, vehemently-

CHITTU

Nee paatutu ippadi peseta Engallukku meresilaayiduchu! Oru nimisham Enna Panradhunne purila...

Pasupathy looks cool and confident

PASUPATHY

Purilenna? Aiyaa enna solraaro adha sei. Avarukkuthaane vela seiyaara?

Naai vesham potta kola!

Pasupathy talks on his cell phone

Pasupathy

Haan sollu kashthuri, oru velaiya  
vandhuruken nee vei.

MAYILVAAGANAN(56), a short, squatty man with bald head, and a huge tummy enters in white shirt, khaki pants and police boots. Pasupathy welcomes him with a smile

MAYILVAAGANAN

Ennaya pasupathy, kootama vandhuruka?

Mayilvaaganan gets inside the tea shop, "Ponmeni Urugudhe" song is running in the background.

Mayilvaaganan

Nalla paatu la? Indha ponnu enaku romba  
pudikum ya, paavam aniyaayama sethu poiduhchu

PASUPATHY

Sarakku enga vandhirukku saar?  
Sir sarakku enga sir iruku?

Mayilvaaganan with a friendly disposition,

MAYILVAAGANAN

Vandhuduchunu sonnanga, nalla peru, inga  
iruku (points his heart), aana inga  
varamaatengudhu (points his mouth), adhu en  
ya appai?

Pasupathy pulls out a small 100s bundle from his pocket-

Mayilvaaganan, nonchalantly takes the money and says-

MAYILVAAGANAN

Bawa lodge  
-pause-  
Nee thookiriyaa?

PASUPATHY

Therile...  
-pause-  
saar velile solluveengalaa sollida  
maatengle?

Mayilvaaganan thinks for a moment

MAYILVAAGANAN

Therile...

He gives a final smile and walks out. After a few steps, he turns around to face Pasupathy-

MAYILVAAGANAN

Paathu pasupathy.. adhu jaar oottu sarakkunnu theriyumille?

Pasupathy, with a tinge of sarcasm-

PASUPATHY

Gabbu paatha mabbu illa sir.

As Mayilvaaganan walks away smiling, Chittu looks surprised and in a murmur-

CHITTU

Avaru Gajendran aalunnu nenechen!

Pasupathy snaps him immediately

PASUPATHY

Adiyaalaadaa avaru? Sub-inspectorda! (Government servant!) Kaasu yaaru kuduthaalum vela seivaaru

mayilvaaganan, as he leaves-

MAYILVAAGANAN

Gajendrana pathy theryumle? Jaakaradhe kannungalaa!

ROBIN

Enna, Gajendran idhu! gajendran adhu! Avaru periya mairaa?

PASUPATHY

Aamaam, Gajendran periya mairuthaan! Master 5 Tea

-pause-



(Pasupathy narrates a gruesome incident where Gajendran bites off a mute woman's finger.story here to be modified)

(Later developed by Krishna, the actor who plays the soothsayer in the film)

Oru padhananju varushathukku munna nadanthathaa solraanga. Appa Gajendranum avan thambiyum Madhuraile oruthan kitte thozhil kathittirundhaanga... avangalukku sondhakaara aal oruthan - 'machan morai'... avangalukku 'kuruvi' vela paathukittu irundhaan. Oru thadava, varavendiya sarakila konjam koranchirukku. Kuruviya visaarichaanga. Avan illentirukkaan. Avana adichirukkaanga, avan othukila. Apkuruvim avan pondaatiyea , ivanga sondhakaara ponnu, ava oomachi, Avala varavechu, avan kanmunaaleye kathi illaadha, cutting plyer illaama, verum pallaale kadichu, ava katta verala eduthutaan Gajendran!!

The guys look at him in shocked surprise, after listening intently to the story

PASUPATHY

Appathaan oru aal vandhu , anupina sarakila konjam angaye thangiruchunnu solli irukaan... ippa oomachiyum ava purusanayum enna panradhunnu yosichaanunga... idhukkakuruvim avana uttuvechaa nallathillennu, avan kaluthai aruthuttan Adhayelaam paatha andha oomachi, bayandhu oora gaali pannittu engayo poitaalaam...

The guy has a smile creeping on his face, that catches up, soon every body giggles

GUY

Oorle solluvaanunga, maatu kannula MGR theriyaraarunu. `Nee paathiyaadaanaa?' illenuvaanunga. Avanukku therinjavanukku, therinjavan evano paathaanu solluvaanunga-

adhu pola idhu oru build upputhaan...  
Idhelaam peela, nee adha nambitta!

-pause-

paakka bayangara saarppa irupparu, aana sema  
mokkaba ivuru...

Pasupathy just bites his lips and shrugs his shoulders non-committaly.

Everybody has a sarcastic smile.

The tea shop woman walks in with a teaholder filled with tea glasses. As she silently leaves the glasses on the table, the guys see that she has only four fingers in her hand. The guys watch her leave without a word with their jaws dropped. Only Pasupathy is unperturbed and starts to sip on his tea.

#### 5. INT. BAWA LODGE. KAALAYAN'S ROOM- DAY

It's a seedy little room, with dirty peeling wall paper, faded linen and flooring stained by all sorts of stuff. There's a single, tiny cot in the centre and a dirty door with filthy stickers and graffiti. On one corner of the room is' a nice, handsome 'seval'/rooster watching everything quietly.

In the other corner are a large bunch of empty liquor bottles, a yellow bag with god picture on it, cigar, food, etc.

KAALAYAN(42), a thin famished guy with drooping moustache and a crazy glint on his eye,his modulation is like that of young v.k.ramasamy. Wearing white dhothi and baniyan he is still drinking.

An OLD MAN(58), who is really short and fat that his girth and height are more or less equal looks more drunk chatting away with Kaalayan. Half way through their conversation-

OLD MAN

kaalaya! Sarakka kondu  
varavendiyadhu, koduthittu 10,000  
vaangittu varavendiyadhu. Apkuruvim  
rendu maasam kudi, kutti.

The old man does an endearing action to show 'kudi, kutti'

OLD MAN

Thirumba eduthittu varanum, kudukkanum-  
Kudi, kutti!

Kaalayan looks completely impressed. Footsteps approaching- It's the ROOM BOY (21), a geeky looking guy with thick glasses and a thin body. He leaves a couple of more bottles in the room and pulls out the change from his pocket

But, Kaalayan hastily pulls the change from the boy saying-

KAALAYAN

Ketta palakkamaa podium- indha  
maadhiri kuduthu kuduthuthaan naan ippadi  
aayiten (throw away line)

Room boy leaves irritated with Kaalayan. Kaalayan looks at old man with admiration-

OLD MAN

Nambulala?

Old man shows a photo of himself with a lady.

KAALAYAN

Kutti onnum avlo kutti ya illa, aanalum  
Ungala paatha poraamaiya iruku.

OLD MAN

Enna poraama? Policekutte maatnaa  
pongalthaan/soup than. Adhaan mudivu  
panniten- indha mora avanungalukku kudukka  
porathille... Avanungaluku badhila  
ivanungalukku kudukaporen.

The old man pulls out two phone numbers from his pocket and shows it to Kaalayan

OLD MAN

Verum 10000 ruba kuduthu yemaathiputaangapa.  
Idhoda rate theriyama poiduchu paa,  
therinjurindha en level eh vera !

KAALAYAN

Ivanunga enna kudukaraanunga?  
Oru 15,000?

The old man raises his brows to show more. Kaalayan, impressed-

KAALAYAN

20,000!??

Old man signals much more. Kaalayan, in a hushed tone, filled with surprise-

KAALAYAN

Adhukkum melayaa?!!

-pause-

(about to sip the drink...stops)

avalava

ambutta??... Appadi idhulaenna irukudhu?

Xray kannadi maariya? Ellamey ammana kundiya therimma?

The old man nods his head..

OLD MAN

Ummm...onnyume theriyadhu. Marakatta maari kedakkavendidhaan. Sornaye irukkadhu.

Kaalayan is enamoured.

KAALAYAN (disbelief)

aanggghh

OLD MAN

Vellakaaran mookku podi.nasha matteru!!

Abruptly, he says..

OLD MAN

Indha panatha vechhi life'le settlaayiduvan!

Kaalayan gives a broad smile, feeling happy for his friend

KAALAYAN

Appo, adhukaga oru cutting

Old man agrees with a generous smile. Kaalayan fixes both of them another drink from the bottle. He bends down to check if both the drinks are equal and smiles.He keeps pouring more and more till the bottle is empty. They start drinking again.

The dirty door with the graffiti opens with a creak. KODUKAAPULI(12), a wafer thin boy with extremely bony shoulders enters with just a thundu wrapped around his hip, hair wet after his bath. Kaalayan turns to look at his son

The boy sees his dad and his friend still drinking. With anger in his eyes, he goes and hits the seval with his thundu-His eyes still fixed on the old man.

KODUKAAPULI

Chi! Somberi kalutha, innum appadiye  
okkaandhirukku paar!

The old man is a bit shocked by Kodukaapuli's rude remark and mutters to Kaalayan-

OLD MAN

Kodukkapuli sooda irrukaano? Kozhia  
thitraana ille enna thitraanaanu  
theriyalaye?

Kaalayan laughs cheerfully

KAALAYAN

Enakum adhe doubt dhan

The old man looks offended and hurt. Kaalayan just looks at his Seval affectionately-

KAALAYAN

Kodukaapuli, adhukku edhaavadhu theeni  
poduyaa, pasiyaa irrukkum

Kodukapuli turns sharply and snubs his dad

KODUKAAPULI

Chi, unvelaya paaruyaa!

Kaalayan laughs with pride

KAALAYAN

Ennamaa sonnaanyaa? Eppudi sonnaanya?

Old man looks baffled

OLD MAN

Enyaa, china paya- indha vaangu vaaguran...  
Unnakku roshamille??

Kaalayan nods his head no, all smiles-

KAALAYAN

Ennathukku roshapadanum? Yaaravan?  
En rathamille!!

-pause-

endaa mavane, kodukkaapuli, appava innum  
renduketta vaarthaile vaiyudaa!! ha! ha!ha!

Kodukaapuli just stares at his dad silently, while the old man is mildly disgusted. Kaalayan just mutters below his breadth to the old man

KAALAYAN

Ippo thittamaataan, adhaan  
idea/technique!ha! ha! ha!

Old man just shrugs off. Kaalayan's voice is filled with pride as he talks about his son-

KAALAYAN

Avan, avanga ammaala maari- Segappu dhegam,  
surul crop, rishakara payan roshakaaran!

Adhu... naan sothaellaam soodhaadi  
aluchitenille, andha kovanthaan!

Old man looks at Kaalayan, a humble poor farmer like man

KAALAYAN

Paaka ippadi irrukennu neneikaatheenga,  
periya jameen kudumbam! Ippakooda, namma  
aranmanaya vaangi hotel aakitaanga  
muttaapasanga...

Kaalayan becomes thoughtful and morose

KAALAYAN

Ellamea pochu! Ippa kadasiyaa pottikada  
vechen...Therinjavanukku kadanle saaman  
kuduthen. Kaasu ketkapon... unnakenna jameen  
kudumbumnu sollittaanga. Ketkamudiyala,

elayaa poitaanga!pavam

-pause-

sari, kadaikku saraku vaanganumenu 2000  
kadan vaanginen- ennavo rocket vaddiyaam.  
Innikki 5000 aayipochu!!

As the old man listens intently, Kaalayan looks very upset  
and starts choking

KAALAYAN

Panatha kudraanu meratraan! Avlo panathukku  
naan enga poven, Tho... sevalathookittu  
vandhuttom. Inna thethikku, adhuthaan enga  
kulatheiyam! Ennoda kadaisi sothu- adhu  
seichuthaan, kadana adaikkanum , namma  
kudumbatha kaapaathanum!**vaadi en thanga  
kodame**

By this time, Kaalayan has picked up his seval and hugs it  
endearingly. Kodukaapuli snatches the seval from his dad  
and snaps at him-

KODUKAPULI

Chi En sevala nee thodaathayaa!

Kaalayan looks at kodukkapuli gleefully, enamoured,  
breaking away from his pensive mood.

KAALAYAN

**Adhu avan seval dhan, enaky avan mavan,  
avanuku adhu maven,** nammaldha irundha dhan  
yepavavo vithu kudichurupome!

OLD MAN

Kaalaya?! Yaarkitte kadan vaanginayaa?

KAALAYAN

Varaagamoorthy...!

Old man panics with concern

OLD MAN

Avanaa? Kaasu kudukalena, pondaati  
pullaya thookittu poi Brothelukku  
uttuduvaanepaa?

KAALAYAN

Nesanthaanaa?!

Kaalayan starts to cry in a low, howling voice with 'thundu' on his mouth. Old man pats him and tries to comfort him

OLD MAN

Sari... varuthapadaadha, kaalaya ?! kudi...  
ellaam Seriyaayidum!

Kodukapuli looks at them with disgust. Both continue to drink.

Kodukapuli

Yov ippadidhan pesuvaangala?  
Periya manushan dhane nee?

OLD MAN

Yov, kudikaadha ya, periya manushan  
sollitaru la, odambuku kedudhi.  
Kodukaapuli kovamaa irrukaan  
Pola irrukku... Enakum rosham iruku, room  
iruku, Naan roomukku poren Kodukaapuli...  
Naan vaaratta kaalayaaaa...

He stands up, nods goodbye. But just turns around, lies down and falls asleep right there. Kaalayan sees this and giggles.

KALAYAN

Mabbu ... mabbu ... ha... ha... ha...

He passes out while pointing his finger at the old man , his giggle freezes and vanishes finally. Kodukaapuli looks helpless as he watches the two drunk men.

Amidst silence, suddenly the alarm goes off. Kodukaapuli wakes his dad. He drags his semi-conscious dad to the bathroom, washes him and puts fresh clothes on him. By now, Kaalayan is a bit sombre. Kodukaapuli applies 'thiruneer' on his dad's forehead and they leave the room.

6. INT. BAWA LODGE CORRIDOR. DAY

It's a seedy, long and dark corridor- run down and dirty with tobacco stains, used plates, etc.



On their way out, Kaalayan calls the room boy-

Kodukapuli

Anna, enga room la oruthar irukaaru la?  
Avara avar room la kondu vittudu ne.

ROOM BOY

Ok sir

Kodukapuli

Po anne

ROOM BOY

Po da

7. INT/EXT. SINGAPERUMAL'S HOUSE. DAY

Aiyaa, looking majestic in all white and white walks down to the Black Ambassador. One of Aiyaa's men brings a yellow bag. Aiyaa takes it and leaves carefully in the cupboard. He locks the cupboard and inserts the key in his hip. Subbu is sitting next to the cup board ,she is scared and her eyes are filled with tears, she is sitting in front of the tv but she doesn't seem to be watching it. Aiyaa gets back to the car. Nagaraj is in the driver's seat. KOZHI MAN (32), a well built, muscular man walks in with a handsome rooster. He leaves the rooster in the back seat with Aiyaa and takes the front seat. Aiyaa sees Sappai standing near the door

AIYAA

Aiy Sappai, inga vaadaa

Sappai runs up to him. Aiyaa pulls out some money from his pocket

AIYAA

Ulla andha sol naai/avusaari naai  
aludhinirukka. Idha vechuko- avala  
engayaavadhu velile kootitupo. Modhalla  
aluvaradha nirutha sollu. Ava moonja  
paathaale manushanukku moodu  
varamattengudhu

The ambassador takes off, leaving Sappai behind.

8. INT. SINGAPERUMAL HOUSE (TERRACE/PRIVATE AREA). DAY

Sappai enters and switches on the TV. He starts to watch action cartoon- Power Ranger types

Subbu is in the terrace. Sappai walks up to the terrace, leaving the TV on. She looks gloomy.

There's a flight passing in the back of Sappai.

SAPPAI

Oru nimisham magic- magic

Sappai bends himself and opens his mouth wide. The flight appears to enter his mouth. He then holds his tummy and pretends to be in pain. And as the flight comes out of his butt he shows relief. Subbu is amused and gives out a giggle, crossing her gloomy expression. As she's giggling, she yelps in pain holding her cheek, which starts to bleed inside the mouth. She feels the blood and wipes it off in her sari.

They walk down to the room. She changes the channel on TV to one of the Tamil networks. He's holding ice packs (ice, wrapped in muslin cloth) and gently presses her cheek. She keeps watching TV impassively.

Sappai tries to console her

SAPPAI

Aiyyaa adichitaarennu varuthapadaa-  
-theenga; avaru nalla manushanthaan...

she gets very aggressive, tears stream down her cheeks  
she starts shouting at Sappai

SUBBU

Enna nalla manushan? Ennakku avaru  
Paethi vayasu irrukkum- thookitu vandhu  
Vappatiyaa vechirukaaru- idhu dhan un nalla  
manashanaa?

-pause-

innikku kaalile avarukku mudiyaamey  
poiduchu... adha maraikaradhukku enna pottu  
adichuttaaru, Avaru unakku nalla manushanaa...

Sappai feels sorry for Subbu and looks very apologetic

SAPPAI

Ille upsetaa irundeenga , ungalukku  
aarudhalaa edhavadhu  
sollaanu nenechen...

subbu looks pissed and still crying

SUBBU

Un moonji... **poda**

SAPPAI

Sorry...  
idhellam ennakku theriyaadhu!  
adhanaalathan naan Sappai, yaarukkum  
enna pudikaadhu

subbu lifts hers head as she is crying

subbu  
aana enakku unna romba pudikkum

subbu,crying , leans on his shoulder.

SAPPAI

Yean?

SUBBU

Yeanna neeyum enna maadiridhan...  
she holds him tight , Sappai tries to console her.she  
cries harder. Subbu loosen s her grip, then looks at him  
,she kisses him .  
There is an uncomfotable silence in the air.  
They make out

**9. INT/EXT. BLACK AMBASSADOR. DAY (Removed to reduce the length of the film)**

**Slow track in shot from wide with Nagaraj and Kozhi man in front to aiyaa with seval in the back seat through the flow of the scene**

**NAGARAJ**

Nee edhukku ippo oorukku poganum?

KOZHI MAN

Oorle oru nalla seval vandhirukku,  
adhaan vaangalaamnu...

Nagaraj, a bit surprised

NAGARAJ

Enda? Idhukku enna?

Kozhi man in a matter of factly tone.

KOZHI MAN

vayasaayidichille...

Slow track into aiya

NAGARAJ(off screen)

Dai thothudaathille??

KOZHI MAN(off screen)

Adhu sandai aarambichaathaana theriyum!

Nagaraj turns to see the seval

NAGARAJ

Aana, indha thadava thotha, nee soupu  
thaandi! kezhattu kozhi!hee,hee!

Aiyaa and seval look at each other.

10. INT/EXT. MARUTI VAN. DAY

Pasupathi is talking to his girlfriend on the phone.  
Behind, the guys are laughing and chatting. Chittu stops  
laughing-

CHITTU

Naan onnu sollattaa- naan neriya  
Aunty ushaar panniirrukken. Aana, naan  
vaalkaile aasapadara ore aunty yaaru  
theriyuma?

All wait in silence for his answer

CHITTU

Subbuthaan!

Chittu laughs but nobody is joining him. They are too shocked to laugh.

They all stare at him, completely knocked off by his uncanny answer. Chittu gets a bit nervous by their reaction

CHITTU

Endaa appadi paakareenga? Unnakku aasayille? Unnakille? (pointing to the guys) ivara uttru- ivuru nallavaru (pointing to Pasupathy)unnakille? (to Robin)

All remain silent. Chittu continues confidently-

CHITTU

Apparam enda enna ondi ippadi paakareenga? Naan edho periya kaamugan maari?!!!

OTHER GUY

Adhu paavamdaa...

Chittu earnestly defends himself

CHITTU

Aiy, naanum paasamaathaandaa solren!

Nejamaave enaku anadha ponna romba pudikum theriuma Aiyaa nadika vekurenu andha ponna yemaathi kootitu vandhaarula appothula irundhe andha ponna enaku romba pudikum. Gaj ku logic illa vidungada, theriyama soliten da.

Pasupathy is busy on the phone with his girl friend, ignoring their whole conversation.

PASUPATHY

Veetleye iru, naan vandhu kootittu poren...

-pause-

(shouts)veetule irru naan varennu solrenla??!

Pasupathy puts down the phone. One of the guy seems curious

GUY

Yaaru? anniyaa?

PASUPATHY

Ille, sunni...

The other guys also get curious about the phone call and peep in. One of the guys grabs the phone from Pasupathy to see the caller ID

GUY

Sooda irukaruba, Kudu naane paakaren!

Robin takes a look at the basic phone model Pasupathy is carrying and is surprised

CHITTU

Innanne idhu? Gappi phone vechirukira ah iruku? Evlo phone vandhuduchu theriuma? Colour phone, video phone, speaker phone? Attu pieceaatam irukkudhu! Pudhusa evlo vandhirukku? video phone, speaker phone?

Pasupathy tries to dismiss them off

PASUPATHY

Pesaradu ketta podhum

GUY

Ennada ivuru !? Video phonele nadigainga kulikaradha paakalaam!!

Pasupathy just grabs his phone back

PASUPATHY

Ithunoonu screen'le athunoonu ennadaa paaka poreenga?

Chittu tries to compromise

CHITTU

Camera video phone venampa! Oru color phone, speaker Phone irundhathaana gauravama irrukum? Kooda illena aprom enna gethu?

PASUPATHY

Edhukku speaker ? sevuda nee?

The other guy looks completely enthused

Chittu  
yennada ivaru?

ROBIN

Dho namma Chittuve irukkuran Aunty'nga,  
namma Chittu kitta pesaradhe ellaarum  
speakerle keppom paaru- semma wittu!!  
Chumma nee dhan super, en purushan laam un  
munnadi onnume illa, apadi ipadinum  
paaru, semma mood ah irukum.

Others giggle, while Pasupathy is in disbelief

PASUPATHY

Adhungalukku theriyaadhu?

OTHER GUY

Uhum!

Pasupathy still is sceptical about the idea. His phone starts ringing. He pulls it out from his pocket

PASUPATHY

Ivan thethara aunty'ngathaana, ellam  
dhadhingalaathan irrukkum!

Chittu seems a bit offended.

CHITTU

Auntyngala pathi thappa pesadhe pasupathy..  
Idhu dhadhi- saarpu matterille! Idhu  
Technology..

He starts talking hurriedly to Pasupathy as he tries to pull out the phone from his pocket

CHITTU

Ippa speakerle paesaren, Avanga  
speakernu kandupudikalena, en auntyngala  
thappa pesinadhukkaga, enga ellaarukkum  
beer vaangi kudukanum, OKvaa?

Pasupathy is hesitant and restless as the phone rings

PASUPATHY

Dei adhuku edhuku da ellarukum beer?

Chittu

Ellar edhiralayum dhane thappa pesuna,  
adhudhan ellarukum beer.

Pasupathy

Seri seri phone adikudhu, edu.

Chittu is firm, in spite of the incessant ringing

CHITTU

Aiy,nee seekiram bet kattu, avanga  
Onnum solla mattanga

Pasupathy, disturbed by the ring tone agrees

PASUPATHY

Mmm

Chittu picks phone with a broad smile, switching on the  
speaker mode. Chittu, looking at the caller ID 'Aiyaa'  
stops laughing and hushes the others to be silent

CHITTU

Shh, shh! Aiyaa, aiyaa!!

Chittu picks phone and puts on speaker mode.

CHITTU

Sollunga...

AIYAA

Ennadaa busyaa?

Chittu starts to speak with a fake casual voice, trying to  
cover up

CHITTU

Illaiyaa!

AIYAA

Apkuruvim enda phone eddukka ivlo  
neram, pundai/thoomae?



There's a small wave of giggle from the others. Chittu shows them action to keep it low-

CHITTU

Pocketle maatikichu, edukka time-  
-aayiduchu!

AIYAA

Sarakku enga vandhirukkaam?

Chittu looks at Pasupathy, who mouths Bawa Lodge

CHITTU

Bawa lodge

AIYAA (affectionate tone)

Check post thaanditeengalaapaa?

Others nod no

CHITTU

illa!

AIYAA

Seri, checkpost thaanduradhukulla  
Pasupathiya Poattu thallidu.

Aiyaa cuts the phone. There is an engaged tone ,onthe speaker phone. Then there is a moment of silence after the engaged beep beep. Everybody is shocked. Pasupathy takes his dagger out in a jiffy and points it at Chittu. Everybody pulls out their knives and points them at Pasupathy's face. One gun against the rest of them.

-Long pause-

PASUPATHY (hesitantly)

Enna da... ellarum friends thaane da.

Pasupathy says that quite unconvincingly.

CHITTU

Apparum nee edukku saamana eduthey..mairu

robin slowly takes Pasupathy's blade away from him.

There is an uncomfortable silence in the car filled with tension. Chittu to Pasupathy-

CHITTU

Naai vesham poatta kollachuthaan  
aavanum?

PASUPATHY (in a flat tone)

(Naai vesham poatta) Vaala kooda aattalaam...

Again, there's a long silence in the car. Through the front glass, they see that they are approaching a police checkpoint.

11. EXT. POLICE CHECK POST/CAR. DAY

A patrol van is parked with cops on their walkie talkies. The guys panic as their guns are out.

CHITTU (to other guys)

Macha paatu podu paatu podu

Dei nee side la eduthu vei da

Macha, relaxed ah iru aana ushaara iru

In a split second, they stuff guns into their unbottened shirts and scruff their hair. The driver switches on some music. Now they all look like a bunch of youngsters on a holiday. The car makes a halt in front of the checkpoint. A middle-aged POLICEMAN approaches them with a lathi and taps the car.

POLICEMAN

Enga poittu irukkenga?

DRIVER

Pondicherykku sir.

POLICEMAN

Oodhu..

Chittu tries to put up a cool face.

CHITTU ROBIN

Enna sir, ippo dhaane Pondicherykku poittu irukkom.

Policeman enjoys the joke and turns away to leave.  
Pasupathy unexpectedly tries to irritate the cop.

PASUPATHY

Ei Domare, kudichurundha enna pannuva?

The policeman turns back enraged. The other guys look surprised at Pasupathy who continues in a loud, drunk voice.

POLICEMAN

Enna sonna? Ennada sonna?

PASUPATHY

Kudicha kalatiduviya nee? Illa nee periya parupandren?

The policeman peeps into the car and pulls out Pasupathy.

POLICEMAN

Eai!! eranguda... Enna pesura nee?

PASUPATHY

Paruppa? Ketkuren la, solluya.

POLICEMAN

Ei, erangu erangu erangu

-PAUSE-

Ei eranguda.

CHITTU

Sir, dhaadi vech akozhandha sir avan, onnum theriyadhu sir.

PASUPATHY

Eai!!Vidunga da, sir enna pudunguraarunu paathuduvom.

PASUPATHY (To the policeman)

Ei iruda varen.

Pasupathy coolly gets down with a slimy smile. Chittu tries to take control of the situation and starts pleading.

CHITTU

Sir!! Theriyaama pesaraan sir.  
Sir, vidunga sir, loosu sir avan.

Policeman grabs him by the collar  
Pasupathy starts to act more arrogant and looks at his gang's guys.

POLICEMAN

Police kaaran kittaye un budhi kaaturiya?

PASUPATHY

Eai!! Ennada paathunnu summa irukkureenga.  
Ithana peru irukeenga, oruthana paathu  
bayapudureenga? Soruvi potutu poite  
irukalaam da

The policeman looks at the gang of guys.

POLICEMAN

Eai!! Neengallaam ponga da!! Vandiyedu,  
vandyedu. Kelambu

PASUPATHY

Eai, sattailla irundhu kai edu ya,Aiyaa ku  
therinja...

On hearing this, the policeman loses it and gives Pasupathy one tight slap on his face.

PASUPATHY

Eai, ore phone call la un pant ah  
kelatiduren, nee yaaru kitta modhurenu  
therium la?

CHITTU

Sir!! Sethu madri sir avan, treatment ku  
kutitu porom sir.

PASUPATHY

Eai, politics la naan periya aalu, onnu enna pandrenu paaru. Onnu sevul mela poten, kaadhu appa appanum

Policeman hits the van a couple of times signalling them to leave. Robin in a humble low voice.

ROBIN

Avuru loosu sir. Uttru sir.

Pasupathy tries to provoke the policeman even more.

PASUPATHY

Dei!! Na Aiyaa aalunu sollungada.

On hearing this, the policeman loses it and gives Pasupathy one tight slap on his face.

POLICEMAN

Ennada goyya aalu.

After the policeman slaps Pasupathy, the other cops come running to the van. Chittu and Robin shut up on seeing the other cops. They take Pasupathy to the patrol van. As Pasupathy walks away with the cops, he turns around and gives a half smile. He sits in the jeep with a cocky attitude.

PASUPATHY gets inside the jeep.

POLICEMAN (To chittu)

Ei nee kelambu !

CHITTU

Sir, please sir.

POLICEMAN

Ei avanayum thooki ulla veingada !!!

CHITTU

Sir, enna yen sir, sir sir, uda sollunga sir, anna anna vida sollunga na.

PASUPATHY

Eai.. Aiyaa kitta sollunga da. Indha Pasupathiya oruthanaalum onnum pudunga mudiyaadhu.

PASUPATHY (To the cops)

Sir vidunga sir, pesitu iruken la

The guys look grave. After a moment of silence, Chittu replies with a naughty smile.

CHITTU

Nee kavala padaama po anne Pasupathy... veetla poi kasturi Anniya naanga pickup pannikarom.

Now Pasupathy turns grave and closes his eyes to let it sink in.

Fade to black

Fade in

Pasupathy opens his eyes and the Maruthi van just passes away. Suddenly Pasupathy's expression changes and he starts to plead.

PASUPATHY

Sir sir sir sir sir, thappa peisten sir, thappa pesiten sir.

Sir sir sir sir sir..please sir..please sir  
Sir neenga sollunga sir, naan poganum sir,  
sir sir

POLICEMAN

Ivalavu neram andha "sir" yenga da poachu?  
Otha..

Indha sir ivlo neram enga da pochu?

The policeman slaps Pasupathy and looks satisfied.

Another POLICEMAN

Ennada moraikura?

The policeman tries to hit Pasupathy with his Lathi. Pasupathy evades. The lathi hits the driver and he in turn slams on the Steering. Jeep loses control. Pasupathy gives a solid kick to the other policeman. He falls in 120 fps. Pasupathy jumps out and starts to run. The pace of the music increases instantly.

Pasupathy sees the receding jeep and gives a solid kick to the policeman. He falls in 1200 fps. The bgm slows and

stretches with his dramatic fall. Pasupathy opens the door and jumps out of the jeep and starts to run. The pace of the music increases instantly.

12. INT/EXT. SONG (ROADS, KOZHI FIGHT ARENA, SP HOUSE-PRIV.AREA). DAY

A song starts off as Pasupathy runs with the police chasing him frantically. In between, he tries calling his girl friend. Song is to be mixed with "This line is busy-Please try again later/Same thing in Tamil". (Acid Rave kind of music).

While Pasupathy is running, parallelly, the Maruthi van travels with the other guys. Kozhi fight happens between Aiyaa's kozhi and some other kozhi. Kaalayan and Kodukkapuli watch the fight, impressed with Aiyaa's kozhi. Aiyaa looks at Kaalayan's kozhi patronizingly. Cuts between all this and Pasupathy running.

BGM1: Subbu and Saapey taking a small break, feeling a bit awkward, looking at each other, breathing heavily (exaggerated) after the love making session. Subbu just gets up with a sheet around her. Sappai looks at Subbu through a mirror and winks with the pride of an acheiver. Subbu blushes. Sappai pulls her sheet playfully. She just comes and wraps around him in full fervour like a kid.

Cut to: Pasupathy running. He thrashes a biker and makes away with the bike. The police are out of sight.

BGM2: Cut back to kozhi fight arena. Aiyaa's kozhi gloriously wins over the other kozhi.

Time Splice shot of Aiyaa's kozhi jumping. Aiyaa is gloating in pride. As the music intensifies, both Pasupathy and his gang in the Maruthi van head towards Kasthuri's house. Pasupathy driving like a maniac crashes the bike, does two stylish summersaults on his bike and then his head hits the ground in slow motion.

13. EXT. KASTHURI'S HOUSE. DAY

It's a small house with two floors in a lower middle class locality. In a road side shop, a lady is making masal vadai. A Maruthi van stops in front of the house. Kasthuri sees them from the window. Chittu mumbles something to her.

She shuts the door behind her and walks out of the house.  
She gets into the car without a word.

14. EXT.KOZHI FIGHT ARENA.DAY

It's a lively market area with lots of vendors and filled with people bustling across. A lot of crowd is gathered around the main attraction, the kozhi fight. The crowd comprises mostly of men and a few children, who are completely awe struck. A couple of local thugs are exchanging bet money. Few other guys are holding their sevals and waiting to fight. In the arena, Aiyaa's seval is fighting with Kaalayan's seval. The fight is pretty fierce with Aiyaa's seval fighting really well, dominating Kaalayan's seval. Aiyaa is watching with pride along with Nagaraj and his men. Kaalayan is very upset and slowly starts abusing his seval.

KAALAYAN

Thiruttu mundai..Endirichhu kuthudi  
avana..Kuthu..kuthu!! Yen sothhalaam  
muzhiinguttu okkandhuttu irukkayae di  
naadhaari mundai!!

Kodukkapuli is a bit embarrassed about his father, but keeps mum. Aiyaa smirks at them, the crowd screams cheerfully for Aiyaa's kozhi.

KAALAYAN

Yen pondatti pullayallam onna nimbidhaandi  
irukku. Gununji kudukkaadha di, Sanda podu  
di. Guniyaadha di. Yen jameen maaname  
pogudhe. Sanda podu di sakkalathi mundae!  
Kaluthai moothirathe karache ootha! Avusari  
munda, sanda poduri!

Kodukkapuli gets impatient and starts reacting.

KODUKKAPULI

Yaen ya satham podara- Yov on vaayladaan ya  
sani. moodittu iraien. Neera sanda  
podaporeeru? Seval dhane sanda podudhu !!!  
pothitu iruya !

Kaalayan cools down a bit and tries to appease his son.



KAALAYAN

Eai, thittnadaanda rosam varum.  
Chi sanda podri sakkalathi munda, Kaluthai  
moothirathe karache ootha!

His voice trails off as his attention shifts to the kozhi fight. Slowly Kaalayan's kozhi gives an arrogant look towards Aiyaa's kozhi (exaggerated expression) and starts its attack. Kaalayan's expression and behaviour change from one of helpless grumbling to arrogant optimism.

KAALAYAN

Vandhuttaanya kattabommu raasa.. epdi epdi  
epdi Kindamani kidu kidunga, pattakathi  
pala palanga vandhuttanya kathiya  
thoockikittu.En seval eppadi serudhu paaru  
Poattu thaakku yaa poattu thaakku. Poduya  
poduya poduya, Nee podara podula andha potta  
seval mutta pottrunum.

The loud cheerful crowd becomes silent when Kaalayan's kozhi starts to dominate Aiyaa's kozhi. The air is tense and Nagaraj and Aiyaa's men are restless. Aiyaa looks down in embarrassment.

KAALAYAN

Sonnaleya? Sonnaleya? Sonnaleya? Ippo  
ambuttu perum unga moonjiya kndu poi yengaya  
vechupeenga? Ambuttu payalum en P ya  
thnningaiya, en P ya thinnungaya.

Kodukkapuli notices all this, sees that Aiyaa is no ordinary guy, and tries to silence his dad by giving him looks and gesturing him to shut up. But Kaalayan doesn't get it and gets close to Aiyaa and pats him to comfort him.

KAALAYAN

Varuthapadaadeeha... Kaalayan seval kittadhaan  
thoathuchunnu sollunga. Ellarum  
purinjuppanga.

Aiyaa gets furious and pushes him away. Kodukkapuli stares at them cluelessly. Kaalayan brushes himself and gets up offended.

KAALAYAN

Perusukku roshatha paaru da. Thothadhu  
thaangika mudiala, thothaangoli tholpudungi,  
thonnuru maatuku mayir pudungi.

Kaalayan is unfazed and celebrates with full gutso. The phone rings and Nagaraj picks up the phone and looks worried. Aiyaa gets impatient.

AIYAA

Enna da aachu?

By now Kaalayan's kozhi has won. He laughs triumphantly and starts to sing and dance boisterously. Aiyaa just grabs the phone from Nagaraj.

CHITTU (On the phone)

Pasupathy thappichtaan.

Aiyaa's face turns red and is completely flustered. Kaalayan shows off shamelessly dancing in front of Aiyaa with his seval.

KAALAYAN

Kezhavan sevalu pottai... podapothu muttai...  
Kezhavan sevalu pottai... podapothu muttai...

Kezhavan kozhi..ey ey kezhattu kozhi..  
Kezhavan kozhi..ey ey kezhattu kozhi..

Aiyaa suddenly picks up the Aruvaal next to him in a fit of anger, and charges towards Kaalayan, who looks shell shocked. The crowd is totally shocked and silent. Aiyaa's face and the stroke of the Aruvaal seem as if he is going to chop off Kaalayan's head, but Aiyaa severs the head of Kaalayan's seval, its blood spashing on to Kaalayan's frozen face.

Total silence and shock in the air;crowd is shell shocked, Kodukkapuli is speechless and Kaalayan drops down to the ground. A cool Aiyaa walks away talking on the phone.

AIYAA

Ennada nadandhuchu?

Kodukkapuli, after a moment of shock charges towards Aiyaa, who is totally oblivious to this. Aiyaa's men brush off Kodukkapuli in dismissive manner.

15. INT. BLACK AMBASSODAR. DAY

Aiyaa is still on the phone when the car takes off.

AIYAA

Mmmm.mmm.

CHITTU (On the phone)

Ippo kasthuriya kaappatha thirumba namma kittathana vandhaavanum...

AIYAA

Ippo Kasthuri yenga?

CHITTU

Pakkathla dhaan irukku.

AIYAA

Namma veettuku koottitu varaadheenga. Avan thedittu modhalla veettuku dhaan varuvaan.

Aiyaa thinks for a moment to plan his move.

AIYAA

Petrol fill pannikko. Citya round adichune iru. Vandiya orey edathula romba neram niruthadhe purinjudha-pause- naan phone panna thavira vera yaaru phone pannalun phone ah edukaadha

In a low voice..

AIYAA

Pasupathy varattum..wait pannaraen.

Nagaraj intently listens to Aiyaa, who has now gained back his composure.

AIYAA

Kasthuri yedhavadhu prachana panarala?

CHITTU

Ille.

AIYAA  
Appo neengalum pannadheenga.

Aiyaa looks at his driver

AIYAA  
Veetukku po

16. INTERIOR.SINGAPERUMAL's HOUSE.PRIVATE AREA.DAY

The movie "16 vayadiniley" is running on TV with Rajni and Kamal on screen. Sappai joins Subbu in bed who is enjoying the movie.

SAPPAI  
Onakku kamal pudikkuma? rajini pudikkuma?

She has a coy smile on her face.

SUBBU  
Yaen? Enna ushaar panna poraya?

Sappai, with full pride in his voice..

SAPPAI  
Adhaan ella mudunjiduche!!

She laughs shyly. Sappai continues instantly.

SAPPAI  
Sollu.. Kamala Rajniya?

SUBBU  
Nee sollu..

SAPPAI  
Kamal...  
Avardhaan kaadhal mannan. Ennama love  
pannuvaaru. Ella heroinayum pudichhu tigha  
kiss adipparu. Idhu parva illa..Hey Ram la  
Rani Mukherjeeya pudichi, kundiya  
kadichuduvaaru.

Sappai laughs flirtatiously. Subbu bashfully-

SUBBU  
Enakku Vijayakanth dhaan pudikkum.

Sappai looks bewildered. (He has "Enna koduma saravnan" written all over his face).

SAPPAI

Yaen?

SUBBU

Avardhaan Pakistan kitte irundhu Indiava Kappathuvaaru. Thappu senjadhu yaara irudhaalum thuninju thatti kaepparu. Ladiesuku oru aabathuna risk eduthu sandaipoduvaaru.

Sappai lovingly does drishti for her/ Just holds her cheeks.

SAPPAI

illa- Rajni, Kamallaye oruthara solen?

Subbu with a straight face

SUBBU

Kamal

Sappai laughs in disbelief. He chides her.

SAPPAI

Eai... Ne enakkagadhaana sonney?

She nods a yes with childish innocence. Sappai feels proud about reading her mind.

SAPPAI

Rajni ya? Yean??

Subbu treats it like a silly question with an obvious answer.

SUBBU

Yaenna avar Rajni.

SAPPAI

Yendha padam??

There is an excitement in Subbu's face and tone.

SUBBU

Basha.

SAPPAI

Yaen?

SUBBU

Yaenna, naamallam avara appavinu  
nenachutu iruppom.. aana avarthaan periya  
Basha

Sappai wonders for a second and continues....

SAPPAI

Enna maari, ellarum naan sappenu nenachuttu  
iruppanga, aana na yevalavu periya aalunu  
yaarukkum theriyaadhu.

She smiles with pride. He roars and jumps on her like a tiger cub (more sweet than horny). Suddenly there is a knock on the door. The sweet mellow mood changes to panic filled silence. They look at each other.

SAPPAI

Aiyayo!! Aiyaa.

Subbu is frozen , sitting on the bed with the bedsheet around her naked body. She starts to get frantically dressed. He gathers her clothes thrown around the floor and the bed and throws them at her. She takes them all and rushes to the bathroom. Again, there is a knock on the door. He wears his shirt and desperately searches for his pants, between sheets, under the cots etc..He is totally flustered and panic stricken as there is more knocking on the door. He sits on the corner of the bed in his underwear and shirt, totally broken and starts crying like a baby. Tears flow from his eyes, his mouth opens, but no sound comes out. Suddenly Subbu's bathroom door opens and she throws Sappai's pant from inside. The camera movements are frantic during the scene. Sappai tries to gain back his composure, wears his pants and rushes to open the door. As the door opens, there is no one waiting. Just two water cans delivered in front of the door. He cries aloud, shuts the door after taking the cans inside. Subbu steps out of the bathroom, fully dressed. He sits dazed. She looks at him. When he notices her, she breaks down and comes closer

to him. Subbu sits on Sappai's lap and sounds very vulnerable.

SUBBU

Thirumbavum onna uyiroda pappanne  
nenaikkala.

Sappai is unable to stop himself from crying. But, as she looks at him, he controls his tears , trying to be a man.as she turns away he starts to cry

17. EXT. STREET. DAY

The whole bit could be shot as a single steady cam shot; the street is fairly empty. Kodukkapuyli is furious with his dad, who just looks innocent and harmless.

KODUKKAPULI

Poya pudungi... kundi

KAALAIYAN

Yei! kodukkapuli, enna yenda vaiyirae?

KODUKKAPULI

Vaya vechittu summa irunnu sonnaenla

KAALAIYAN

Naan ennada pannaen?

Kaalaiyan just seems to have self pity, which angers Kodukkapuli even more.

KODUKKAPULI

Yen kozhiya nee yaenya thotta...nalla jeyecha  
vellaiyela , yennayya appadi oru  
thukkirikoothu? Ommela vandha kovathula  
thanayya avan kozhiya vettunan!!!

Kaalayan just looks naïve believing in his innocence.

KAALAYAN

Ada paavi un mela sathiyam ah naan sivane nu  
ninnutu dhane da irundhen, nee koda  
paarthutu dhane da irundha?

Kodullapuli just loses it, picks up a stone and throws it at his dad in anger. It hits Kaalayan, who stands

motionless, helpless and starts running (more like wanting to escape the situation). Kaalayan runs upto his son to embrace him. Kodukkapuli is angry and restless., but stops after a few yards. His anger vanishes and tears flow in helpless desperation, kodukkapuli cries aloud

KAALAYAN

Yenda kannu kutti azhugura?

KODUKKAPULI

Ellam poachhu... enga akkavayum ammayayum  
thookkittu poiduvaangale.

-pause-

Paavam ya avanga.

Kaalayan tries to reassure his son..

KAALAYAN

Namma kaattu muneeswaransami appdi yellam  
nadakka uda maattaa ya!! Appa na irukken  
illa?

Kodukkapuli hurts his dad instantly,

KODUKKAPULI

Poyaa...  
nee waste.

On hearing this Kaalayan looks heart broken,

KAALAYAN

Neeyum appdi solladha da-yen bella kunju.

Kaalayan tries to hug his son, but Kodukaapuli wriggles his fist. Kodukkapuli , protests initially then slowly stops hitting his father and reacts to his hug. It's a long, intimate hug. After a minute, kaalayan releases him. Kaalayan stands up, they walk away holding hands.

18. EXT/INT. BAWA LODGE (CORRIDOR/OLD MAN'ROOM). DAY

Kaalayan and Kodukkapuli enter lodge climb stairs inside and pass by the old mans room. Kodukkapuli just peeps in and the old man seems asleep. The bag of drugs is in the background. When they reach their room, Kaalayan starts to open the door. Kodukkapuli runs over to the old man's room, grabs the bag of drugs and runs towards his room.



19. INT. BAWA LODGE (KAALAYAN ROOM). DAY

Kodukkapuli enters with the bag of drugs.  
In hushed secretive voice, Kodukaapuly speaks hurriedly...

KODUKKAPULI

Appa pudi, kelambu povom.

Kaalayan is shocked seeing the bag and starts speaking in a hushed, secretive voice.

KAALAYAN

Thirudittaa vandhe?

KODUKKAPULI

Ille..

KAALAYAN

Aprom pinna avare kuduthaara?

KODUKKAPULI

Eduthuttu vandhuttan

KAALAYAN

Eaii..adhu thappu daa..

KODUKKAPULI

Namma nilamaiku, Edhuvum thappilla

KAALAYAN

Andha allu, adha vechu settle aagalaamnu  
irunthanda..

KODUKKAPULI

un kaala uzhevuren saami, kelambuppa...

Dad thinks for a moment.

KAALAYAN

Saarayam vaangikuduthavan saami maari .  
Avanukku droham panna koodaathuda.

Kaalayan grabs the bag from his son and walks out.

KODUKKAPULI

Yeppa.. yeppa... Pogadhaiya maatikuva.  
loosu

Shot stays on Kodukkapuli's reaction. On his reaction, Kaalayan's voice...

KAALAYAN

Yele..andha aala konnuputtuaya nee?

From Kaalayan's face (Panic stricken), tilt down to his right hand carrying the bag. Kodukkapuli looks shocked.

KODUKKAPULI

Illa andha aalu thoongittu irukkan.

KAALAYAN

Moochu varala..sethu poittan. Thiruttu  
payale nee dhan da konnurupa

KODUKKAPULI (loud voice)

On kooda sarayam kudichu kudichu daan ya  
sethu poittaan. Nee dhan konnuttey

They look at the array of empty liquor bottles from the previous night.

KAALAYAN (hushed voice)

Naan avana kola pannala.

KODUKKAPULI (hushed voice)

Pinna, pinna naan mattum yaen kola pandren.

Kaalayan is silent. Kodukkapuli thinks for a moment. Kaalayan squats on the floor next to the bottles where they were drinking .

KAALAYAN (normal voice)

Vandhaaru...paasama  
irundhaaru...kudichaaru...suruttu  
pudichaaru...posukkunum poittaru? Onnum  
puriyalaye?!?

Kodukkapuli looks at the empty bottles ,cigars , meat pieces and starts in a hushed excited voice.

KODUKKAPULI

Yeppa ennakku purinjiduchu.

Kaalayan  
Ennada purinjuchu unaku?

Namma ooru la kaanama pona maadu thaana  
thrombi vandhapo, aatha enna solluchu?  
Adha kaatu muni otitu vandhadha sollichula?

-Pause-

Ippo vandhadum kaattu muni thaaan. Naama  
Kashtappadardhu porukkamudiyaama yaaru  
odambu maeleyo vanduchhi..porula  
koduthuchhi..innadhu idhunu  
solluchhi...poyiduchhu..  
Indha aala namakku munna pinna theriyuma?  
Apkuruvim yen vandhuchu?

Kaalayan looks in disbelief. Kodukkapuli continues with full conviction.

KODUKKAPULI

Nambala la? Paaru Naama yenna padayal  
vachhirukkom paaru.

Both father and son look awestruck at the empty bottles, meat, suruttu and the yellow cloth bag with the image of Kattu muni.

KAALAYAN

Adhu kaattu muni thaan. Apdiye irukudhe.

Kodukkapuli hurries his dad.

KODUKKAPULI

Naama porappaduvom.

Kodukkapuli puts the drug bag within the yellow bag. He walks out of the room but notices that kaalayan is still inside. He is shocked. Kaalayan is applying thiruneer on his forehead.

Kodukkapuli

Vaanga... bhakthi bayilvaan.

Kaalayan

Dei, enda padharura? Saami namma kooda  
irukaanda, irukaanen, inniyoda kadan pochu,  
kashtam pochu, thunbam pochu, thuyampochu,  
innal pochu, ikkatu pochu.

20. INT. SONG. BAWA LODGE CORRIDOR/ROOM/MOVABLE SET. DAY

Kaalayan murmurs some words, not particularly clear. He takes thiruneeru from his thiruneeru bag and applies on his forehead. He continues to murmur and as he leaps into the corridor, murmur breaks into a song. It is a musical kind of a song where the mansion becomes a huge movable set. All those who stay there become singers who participate in the song. Theme of the song is 'what they would do with the money'. Like giving away all their debts, buying a car, a horse for Kodukkapuli, an ostrich for his sister etc. The song ends the same way it started, as Kodukkapuli and Kaalayan leap out of the lodge.

(The song was shot for two days but later dropped due to production reasons)

21. EXT. BAWA LODGE CORRIDOR. DAY

Kaalayan and Kodukkapuli leap out of the lodge. As they start walking away, GAJENDRAN(40) and GAJAPATHY(35) arrive. GAJENDRAN sits on a chair with his coolers on, his head is slightly tilted and mouth slightly open. GAJAPATHY is standing on the doorway with his men, thrashing 'KURUVI'S room for the drug bag. One of Gajendran's men steps up.

HENCHMAN

Anne, Inga illanney

Gajapathy

Ozhungapoi paaruda.

HENCHMAN

Pasupathy kum avanukum edho deal nadakudhunu  
kelvi pattom la, adhu unma dhan  
polairukudhu.

Gajendran stares at the old man's dead body.

GAJENDRAN (to old man's dead body)  
Nee mattum uyiroda irundha, otha onna kola  
panniruppaen.

22. INT/EXT.SINGAPERUMAL HOUSE (BOY'S ROOM)/LODGE ROOM.DAY

Subbu and Sappai leave as Aiyaa's car enters the lane.ayya makes face at subbu. Aiyaa picks up the phone as he is entering his house.

GAJAPATHY  
Hello hello hello hello ei phone eduthutu  
pesa maatenguraan da, hello hello.

AIYAA (cool tone)  
Romba naal aachu??

GAJAPATHY (contained anger)  
Singaperumal. Yedukku yen sarakka yeduthey?

AIYAA  
Adhu yaar sarakku?

Gajendran grits his teeth in anger.

AIYAA  
Sollu paa.

GAJAPATHY  
Yen sarakku.

AIYAA  
Eduthuttu vandhadhu yaaroda aalu?

GAJAPATHY  
Ennoda aalu than.

-Pause-  
aana, pasupathy yedukka porannu news  
vanduchhu.

Aiyaa is still calm and composed.

AIYAA  
Appo nee yaarukitta pesanum?

-pause-

solluyaa...

GAJAPATHY

Pasupathy kitta.

AIYAA

Correct. Idhu Pasupathy numbera?

GAJAPATHY

Illa.

AIYAA

Sorry. Wrong number.

Aiyaa looks at Nagaraj with his expression.

MEAN WHILE-

Gajapathy's expression of disbelief with the phone disconnected sound. He slaps the dead body like a mad man. His gang stand silent

AIYAA

Inneram avanunga sema gaandaayiruppan illa?

Aiyaa counts from 5-1, Aiyaa's phone rings again.

AIYAA

Sonnenla?

GAJAPATHY (over the phone)

Ei vaadi Viyazhakezhama na varla naan sanikezhamandra? Otha endha kelappi en vaailaye vekkuriya? Engala enna ooka nu ninachutu irukiya? Ooka eduthuduvan.

Eai baadu Singaperumaal!! Waatha. Yennodadha kalappi yen vaaylaye vekkaraya? Sarakku value theriyumille?! Otha ellarayum domsam panniduvan.

AIYAA (in a serious tone)

Eai Gajapathy unga annan Gajendrana pathhi ellarukkum theriyum!! Un sarakka naan yedukka maatten.

-Pause-

Pasupathy dhaan eduthhaan.

Nagaraj turns sharply to Aiyaa at this remark.

GAJAPATHY

Eai..ennaada kaasarey? Avan yeduthha yenna?  
Nee yeduthha yenna? Avan on aalu thaane?

AIYAA

Yen aala irundhaan..ippo illa.

GAJAPATHY

Venaam venaam naan Avana poattu thalliduvan  
Singaperumaal.

AIYAA

Baeshaa pottu thallunga thambi-yenakku vaela  
micham. Nee aambalaya irundha potu thallen,  
unaku lollipop vaangi tharen.

Gajendran looks at his guys.

GAJAPATHY (to one of his guys)

Mullu andha area dhana da? Avana anupi  
pasupathy ah thooka sollu da.

HENCHMAN

Sarakku avan kaila iruku, ippo...?

Gajapathy

Apadina saraka eduthadhuku aprom poda sollu.

HENCHMAN

Mullu oru madri, avan oru kodachal party.

GAJAPATHY

Avana podanum, po.

Back on the phone-

GAJAPATHY (on the phone)

Aana Singaperumaal.. Pasupathiyum neeyum  
game aadnineengana, illa yenakku appadi  
thonichhuna, unga ellarayum na naasti  
panniduven

AIYAA

Gajapathy... on kitta sollittaen. Nambina nambu..illena nee weightu dhaan. Vaa yenkittayum aruvaal irukku..paesi theethukkalaam/ panjaayathu pannikalaam

Aiyaa puts the phone down, thinks for a moment and instructs Nagaraj.

AIYAA

Gajendran kittayum sarakku illa. Pasupathy innum anga pogala.

-Pause-

Indha avasarakaaranungalukku, anda kullayae kai nozhayaadhu. nee poyee nalla thaedu . Naalu paera visari. Sarakku anga dhaan irukkum. Yeduthukittu vaa. Gajendran aalunga Pasupathiya thaedei pottuthallatum.

-pause-

Orre kallu la moonu maanga,hmmm?

NAGARAJ

Sarakku namma kaiku vandhududhu,oru maanga! Pasupathy ah Gajendran potu thalliduvaa, rendu maanga ! Appo andha moonavadhu maanga?

AIYAA

Adhu neenga dhan sir, po, po vela sei.

23. EXT.KASTHURI HOUSE/ SINGAPERUMAL HOUSE.DAY

Pasupathy is injured. He is standing in front of the masal vadai shop lady.

PASUPATHY

Nee paathiya ?

MASAL VADA LADY

Ada enna pa, un kootaali dhan vandhaanunga, car la kootitu ponaanga.

Pasupathy looks a bit disappointed.



PASUPATHY

Eppo?

MASAL VADA LADY

Adhu konjam neram aachu

Pasupathy pulls out his mobile phone.

Aiyaa picks up the phone.

PASUPATHY

Otha Thevdiya paiyaa.

Aiyaa speaks with calm authority.

AIYAA

unna maadriidhaan yenga Aiyaa kitta real estate, constructionbussinessa pathukkarennu kaetten. Avarum sandhoshama kuduthaaru. Avara off pannittu, avar yedathukku vandhuttaen. Ippo nee adhaye en kitta senja, naa yeppei uda mudiyum sollu? Enna... ketta vaartha pesura?

Pasupathy is bitter.

PASUPATHY

Un kitta niyaayama oru vishayam keten, ennaiye pottu thalla paathala? Kasthuri ya vera thookitala? Orasita singaperumal, un aasa theera saaptuko, kudichuko, otha, ommale innaiku unaku kadaisi naal da.

Aiyaa laughs sarcastically.

AIYAA (Suddenly serious)

Otha Sunni... Dei mokka blade, modalla onna kaappathikko.

Aiyaa hangs the phone. As Pasupathy puts down the phone, Gajendran's man, MULLU (30), a porcupine haired, thin, lanky guy is holding a gun to Pasupathy's face. Four of his men including MOTTAI(28)bald headed, well built guy , stand behind him looking menacingly.

PASUPATHY

Mullu!!??!!

---

**INTERVAL**

---

24. EXT. ROAD NEAR KASTURI HOUSE. DAY

Pasupathy has 'what the fuck?' expression on his face

MULLU

Eai..sarakku yengadaa??

Pasupathy (aggressively)

Eai, naan vera prechanai la iruken.

MULLU

Eai..sarakku yengadaa??

Pasupathy (aggressively)

Eai, theriyadhu soldren la

Mullu releases the safety catch on the gun. One of the other men kicks Pasupathy.

MULLU

Eai..pesitu iruken la edhuku da aducha

MAN

Recenta kaetta sollamaathey? Pottu thallu da  
avana.

MULLU

Enaku nee order pannadha, naan soldradha nee  
sei.

Suddenly, with his head lowered to the guy's abdomen level, Pasupathy head butts Mullu in his stomach and flees.

25. EXT.ROADS. DAY

A chase sequence starts off. Starting in normal speed, normal shots, changes to hand held chaotic shots, edited fast, this transcends to high speed. Shots with distorted ambient noises between his clear lucid Juggy Vasudev kind of voice. As the chase gets closer to the end, sharp cuts and chaotic edit as opposed to slow motion. He turns around and does a Kalari kick and grabs the gun. Till this point, he just runs in defence without turning bck to attack.

CHASE

PASUPATHY( mind voice)  
Kasthuri dangerla irukka.

CHASE

Singaperumaal yenna kolla paakkaraan.

CHASE

Gajendranum,kola aal anuppittan.

CHASE

Tension! Tension! Tension!  
( fast cuts with pleanty of shots)

CUT TO

Very hi speed shots of pasupathy escaping mullu's attack

R E L A X MACHAAAN...

CHASE

Evan poduvaan enga poduvaan eppo poduvaangra  
bayam ippo illa...

Enna,

Ivanga than podaporanga

Inga podaporanga

Ippo...

Buddharukku bodhi maram madiri gangsterkku  
chase!

Inga naan mattum ippo thaniya odale, en  
saavum koodave oddi varudhu.

Image of his reflection on the super market window pane  
also running with him .

Naan varanundradhukkaaga Kasturiyaa  
thookaraanna adhukku artham... naan pora  
varaikkum Kasturiya uyiroda vechiruppaan.

Ippodhaikku, Kasturi safe

CHASE

Saraku kedaikira mattum ennayum onnum panna  
maataanga, adhu varaikum naanum safe.

CHASE

Adutha prachanai... Singaperumaal  
Singaperumaal weightu  
Naan thani aalaa onnum pannamudiyaadhu

CHASE

Yeduraaliyoda yeduraali koottaali- Idhu  
Aiyaa sonnadh...

Gajendran...aiyaavoda edhiraali...

Gajendranum wieghtu!

Aana, indha thevdiya pasanga enna  
thoratharaanga...

CHASE

Pasupathy turns around and sees mullu chasing him, followed  
by mottai.

Yosi! Yosi! Yosi! Yosi!

At this point, Pasupathy's face lights up. He turns around,  
kicks Mullu's gun and grabs it stylishly when its mid air.  
He points the gun at Mullu's temple.

Pasupathy's mind voice-

PASUPATHY

Koottaaliellam yeduraali aagum podhu,  
yeduraali yenna aavaraan?

Mullu

Sudra, illa vidra

Mottai just enters the scene. Pasupathy shoots the pile of garbage next to him, Mottai takes cover. Pasupathy smiles at mullu , drops the gun he was pointing at Mullu and runs away.

26. EXT.PLANETARIUM. DAY

It's basically a kid's hang out joint- no adult would go, if not for accompanying children. But Sappai and Subbu look pretty excited. Sappai steps out to buy tickets

SAPPAI

Oru nimisham

Sappai returns with a plate of samosas. Subbu looks pleased and gushes over the samosas. They walk in to the planetarium carrying their samosas,

SUBBU

Nee en ennakku samosa vaangi thandha?

She asks this question and blushes, as if she knows what he would say

SAPPAI

Enaa, naan unna love panren!

Subbu gives a broad grin, totally pleased with the answer. He also smiles dumbly with a broad mouth. As he finishes his line, the lights go off at the planetarium. Stars appear.

27. SONG.INT.A PLANET FAR AWAY. NEITHER DAY NOR NIGHT

Song- Subbu and sappai gets transformed to some distant planet. The song is shot in 18fps. Like George Milies' 'Voyage to the moon'

During 2nd saranam, he tries some mischief with her -like, carrying something of hers and running away. Suddenly, two random guys appear and start to whack him  
Its earth/reality

28.EXT.ROADS. DAY

The guys continue to hit him, saying-

GUY

Aiyaa missus kittaye,baga adikka paakuria neenu?

Subbu runs up to them and in a panic stricken voice-

SUBBU

Aiy, aiy! Niruthunga... niruthunga!!

GUY

Bayapadaatheenga, naanga paathukirom!

SUBBU

Vidunga, vidunga! Avaru aiyaa oda Aaluthaan!

The guys stop hitting him immediately. Subbu and Sappai walk away upset.

29. EXT. RAILWAY STATION. DAY

The small sub-urban station is completely desolate. Subbu and Sappai are sitting glum faced on a bench, waiting for the train to come

SUBBU

Indha oorle enga ponaalum Aiyaava therinjavangalaaaa... irukkaanga ille?

-pause-

parakkum thattule, pacha manushanga vandhu, nammala vera ulagathukku thookittu poitaa, soopera irrulumille? Angathan Aiyaa thollaiye irrukaadhu!

SAPPAI

Padam paathomle anga irrukkumbodhu

naanum adhuthaan Nenechu paathen...

-pause-

Adhukku en avlo dhooram poganum ,namma Bombayve polaame?

SUBBU

Aamaayille!

Sappai looks proud of his idea

SAPPAI

Anga Aiyaave yaarukkum theriyaadhu.

Anga Daawood ibrahim periyaalaan!

Cut

30. INT. TRAIN COMPARTMENT. DAY

Train is empty, except for a creepy beggar seated in a corner. Subbu and Sappai are sitting in another corner. Subbu makes a face and cringes her nose as if something is stinking. Sappai follows suit and closes his nose.

Sappai without taking his hand from his nose mutters in a soft voice, pointing his finger to himself first . he moves his pointer finger from self to Subbu to begger again to self. And shakes his head in denial. Subbu is clueless

Subbu

Ennadhu?

sappai restarts from the beggar this time only this time its audible

SAPPAI

Aadu, maadu, pasu, kusu!

This time 'kusu' ends on the beggar. They both giggle. Subbu looks dreamy-

SUBBU

Bombay'le muppadaavudhu maadile

Veedu vaangikkalam - Bombay fullaa theriyaramaari!

SAPPAI

Unnakorru caaru, ennakorru caar!

SUBBU

Aanaa, en caaruthaan karuppu color

Sappai thinks for a bit-

SAPPAI

Ok

Subbu looks a bit sad-

SUBBU

Adhukkellaam neriya kaasu venumey...?

The beggar walks up to them and asks for alms. Sappai nods no. She too nods no. The beggar seems persistent and sits diagonally opposite to them, making them feel really uncomfortable.

Sappai tries to ignore and get along with their conversation

SAPPAI

Naan pichayeduthaavadhu unna kaapatharen!

The beggar stares at Sappai on this line

SUBBU

Ille... anga ponaa namma jammunnu  
Irukkanum

-pause-

naan vena hindi cinemaale heroine  
aayidaren, nee en manageraa iru!

Subbu is excited. But, Sappai just snubs her with a straight face

SAPPAI

Onnum venaam

SUBBU

Poraamai thaana? Andha hero-nga ellaam  
enna thottaa unnakku pudikaadhille?

SAPPAI

Aiyae! Nee heroine-a nadichaa, Aiyaa  
Un moonjiya posterle paathu kandu  
pudichitaarunnaa?



Beggar glares at them and turns sharply. They get creeped out and immediately walk away from the place

They shift close to the entry/exit gate and stand there next to each other

SAPPAI

Avlo kaasukku enna pannradhu namma?

SUBBU (playfully)

Enna panradhu? Thirudinaathan undu!

-small pause-

aana thiruda koodaathu! Mathavanga kaasa eduthaa, avanga enna pannuvaanga?

Paavamille?!

Sappai just stands there passively

SAPPAI

Um...

SUBBU

Aana, Gentle man padathile vara maari, kettavanga kitte irundhu eduthaa thapilale?

Sappai looks up and with a tinge of sarcasm-

SAPPAI

Aana, namakku therinja orae ketta panakkarar 'Aiyaa'thaan!

Sappai giggles as the train comes to a halt. The camera follows Sappai- he gets off from the train. Sappai, after a couple of steps on the platforms, stops and turns around to see Subbu, who's still standing in the train stairs

SUBBU (eureka moment)

Appo , Namma Aiyakittaye thirudittaa?!!

Sappai has an expression like 123.6 x 321.46

26. EXT. Local Tea Joint/Truck yard. DAY

Sappai returns with a plate of samosas. Subbu looks pleased and gushes over the samosas. They walk in to the planetarium carrying their samosas,

SUBBU

Nee en ennaku samosa vaangi thandha?

She asks this question and blushes, as if she knows what he would say

SAPPAI

Enaa, naan unna love panren!

Subbu gives a broad grin, totally pleased with the answer. He also smiles dumbly with a broad mouth. Sappai takes his video game console and starts playing. Subbu snatches it from him.

SUBBU

Enna? Eppo paathaalum !!! Ennadhu idhu?

2 charecters are running in the game. At the end of the level an UFO appears and they are abducted. They move to the next level in the game.

29. EXT.WATER TANK.DAY

SUBBU

indha game la vara madri naama vera ulaguthuku poita supera irukom la?

SAPPAI

naanum adhuthaan Nenechu paathen...

-pause-

Adhukku en avlo dhooram poganum ,namma Bombayve polaame?

SUBBU

Aamaayille!

Sappai looks proud of his idea

SAPPAI

Anga Aiyaave yaarukkum theriyaadhu.  
Anga Daawood ibrahim periyaalaan!

Cut

30. Water Tank. DAY

SUBBU

Bombay'le muppadaavudhu maadile  
Veedu vaangikkalam - Bombay fullaa  
theriyaramaari!

SAPPAI

Unnakorru caaru, ennakorru caar!

SUBBU

Aanaa, en caaruthaan karuppu color

Sappai thinks for a bit-

SAPPAI

Ok

Subbu looks a bit sad-

SUBBU

Adhukkellaam neriya kaasu venumey...?

The beggar walks up to them and asks for alms. Sappai nods no. She too nods no. The beggar seems persistent and sits diagonally opposite to them, making them feel really uncomfortable.

Sappai tries to ignore and get along with their conversation

SAPPAI

Naan unna moota thookiyavadhu kaapatharen!

SUBBU

Ille... anga ponaa namma jammunnu  
Irukkanum

-pause-

naan vena hindi cinemaale heroine  
aayidaren, nee en manageraa iru!

Subbu is excited. But, Sappai just snubs her with a straight face

SAPPAI

Onnum venaam

SUBBU

Poraamai thaana? Andha hero-nga ellaam enna thottaa unnakku pudikaadhille?

SAPPAI

Aiyae! Nee heroine-a nadichaa, Aiyaa Un moonjiya posterle paathu kandu pudichitaarunnaa?

Beggar glares at them and turns sharply. They get creeped out and immediately walk away from the place

They shift close to the entry/exit gate and stand there next to each other

SAPPAI

Panam irundha nalla dhan irukum.

SUBBU (playfully)

Enna panradhu? Thirudinaathan undu!

-small pause-

aana thiruda koodaathu! Mathavanga kaasa eduthaa, avanga enna pannuvaanga? Paavamille?!

Sappai just stands there passively

SAPPAI

Um...

SUBBU

Aana, Gentle man padathile vara maari, kettavanga kitte irundhu eduthaa thapilale?

Sappai looks up and with a tinge of sarcasm-

SAPPAI

Aana, namakku therinja orae ketta panakkarar

'Aiyaa'thaan!

SUBBU (eureka moment)

Appo , Namma Aiyaakittaye thirudittaa?!!

Sappai has an expression like 123.6 x 321.46

31. EXT. PANI PURI ROAD SHOP. DAY

A young north Indian boy is serving Pani Puri's to Kodukkapuli, who relishes it totally. Kaalayan looks cheerful/dreamy and the mood is upbeat. Kaalayan pays the paani puri guy.

Close up of Kaalayan's hand filling snuff box with cocaine.He is doing this without kodukkapuli's knowledge. Kaalayan is yet to digest what he has just gone through

KAALAYAN (wide grin)

Yelai Kodukkapuli,namma oorlaye  
koladeivathoda okkandhu sarakkadichadu naa  
oruthan dhan, idha sonna namma oorla oru  
paya namba mattaan illa? Ha! ha!

Kodukkapuli retorts to his dad's comment in a flat tone.

KODUKKAPULI

Aaamam. Sonna kundila sirippanga. Nee  
yaarkittayum sollathe.

Kaalayan looks at his son for a moment and then nods in approval.

KAALAYAN

Rightu...  
indha olagamey ipdidhaan. Ehzhaiya kanda  
elakkaram...

-Pause-

Oru panakkaran pleasurela vandhu erangaraan...  
Avan vetti avundhuvuzhudhunu veyyi  
'adada, periya manusan..vetti  
avundiruchhe'nnu sollum. Aduve nammalamaari  
oruthan vetti avundiruchhunu vaiyyu `otha  
vetti katta therdhaa paaru..naaikku' nu  
pesum. Panam romba mukkiyamda.

Kodukkapuli gets a bit irritated with his dad.

KODUKKAPULI  
Apparum enna maithhukku sothhayellam  
azhicheeru??

Kaalayan turns very vulnerable and sounds almost apologetic.

KAALAYAN  
Yemaandhutaenda... ambuttu payalum appava  
yaechuputtanuvayya!!

He takes his hand to his mouth n chin like an old lady while saying this.Kodukkapuli wipes his hand in his shorts after eating Pani puri's and feels sympathetic towards his dad.

KODUKKAPULI  
Pchhh! Uduppa.

Kaalayan again becomes hopeful.

KAALAYAN  
Orey phonela prachanai yelam theethupudalam

Suddenly Kodukkapuli looks upset and thoughtful. Kaalayan gets anxious.

KAALAYAN  
Yaen rasaa?? (in an isn't it tone?)  
Yaen rasaa?? (in a "why" tone?)

KODUKKAPULI  
Phone number irundha seettu roomlaye  
irukku..

Kodukkapuli starts running and Kaalayan follows him.

32. INT/EXT.BAWA LODGE.ROOM. KAALAYAN ROOM/CORRIDOR.DAY

Inside their room, they find the chit with phone numbers next to the empty liquor bottles. Kaalayan grabs it.

Both enter their room. Kodukapuli starts searching.

KODUKAPULI

Engapa?

Kaalayan

Inga dhan, inga dhan da vechu pesitu irundhaaru, andha china ammala pathi kooda sonnare. Illaya? Pocha? Pochu, pochu, pochu, pochu. Adhena paarthen, kodukapuli...

Kaalayan glances for a second and sits on the bed with frustration.

Kodukapuli

Yov, theduya!

Kaalayan,

Edhuku da? Odambellam ennaiya vittu mannula urundaalum, odambula ottura mannu dhan da ottum. Josiyakaaran appave sonnan da, unkitta irukuradhu ellam pudingitu pogume thavira, unaku oru paisa laabam illanu.

Kodukapuli

Yov, muditu theduya.

Kaalayan

Unkitta solla koodadhu da, enaku evlovo edathula ponnu paarthaanga, adhellam vittu unga aatha va kattunene, en? Vidhi!!! Enau nalladhe nadakaadhuda!

Kodukapuli

Yov navuru ya.

Kaalayan

Nadakaadhu da, naan oiru thothaangoli da. Koduka puli finds the paper under the bed.

Kodukapuli

Idhuva?

Kaalayan

Aaptirucha? Therium, theriume, adhu oru vishayam kedaikaadhu kedaikadhu nu sonna dhan kedaikum, apdiye oru idhu.

As they leave the lodge, relieved, the same room boy points a finger at them. Singaperumaal's men, start chasing them.

33. EXT.ROAD.DAY

After a small chase, Kaalayan and Kodukkapuli lose Singaperumaal's men. Kaalayan looks tired and angry after running for his life.

KAALAYAN

Chee!! Kandaaraoli. Indha oorey pudikkala daa. Modalla kozhiya vettinaanga..ippo aalayey mudikka varaanga. Oru jameendraarnu mariyaada tharamaatanugalo?

All through this, Kaalayan clutches his bag real tight. Kodukkapuli, ignoring his dad's angst looks at the phone booth on the opposite side. While they are crossing the road, they argue about fixing a price for the drug

KODUKKAPULI

Evalavu kekkalaam?

Kaalayan looks at Kodukkapuli as if the answer is obvious

KAALAYAN

Evalavunna? Nee than sollen..

KODUKKAPULI

Oru latcham keppom.

Kaalayan looks shocked.

KAALAYAN

Okkala olli..odambula ottadhudaa... ooran panathukku yen alayara? Aatha budhi apdiye vandhuruku.

Kodukkapuli looks at his dad in disbelief. Kaalayan speaks righteously.

KAALAYAN



Namakku evelavu kadan?? 5000 rooba. Kozhikky  
2000. Vara poga sathharam saavadi-1000. Oru  
8000aa vaangippom. Enna?

Kodukkapuli gets furious with his dad.

KODUKKAPULI

Yoww! Nee muttaal maari nadikkaraya, illa  
nejamave muttala?

Kaalayan, irritated with his son walks up to the telephone  
booth. As he calls the number, he keeps staring at his son.  
The phone rings and as soon as someone picks up, Kalayam  
starts talking in full speed.

KAALAYAN

Hello, naan kaalaya Sarakku yenkitta irukku.  
Endha saraka? Vella karan mooku podi, Bawa  
lodge.

Naan odadha mani koondukittaka irukkaen,  
Aana enakku neram illa Seekkaram vaanga.

-Pause-

Naana? pacha vaetti, Sandhana jibba,  
sattaiyellam ratham... thundu, neenga?

-Pause-

sevappu Maruthiy pleasure car aa? **Seri seri**

Kaalayan very assertively adds before the other guy can put  
the phone down.

KAALAYAN

Hello... **varappa** rendu latcha rooba kondu  
vaanga.**No mention.**

Kodukkapuli looks at his dad, pleased by his bold move.  
Kaalayan winks at his son and smiles with pride.

KAALAYAN (to his son)

Paathiruppey...

Kaalayan brushes his moustache

34. INT. SINGAPERUMAL HOUSE (BOY'S ROOM). DAY

Nagaraj puts the phone down after speaking to Kaalayan. He has a cheeky smile on his face. He immediately calls the boys.

NAGARAJ

Aei... Kommalies, avan odadha mani koondu  
kitta irukaan, po.

35. EXT.ROAD.DAY

The red Maruthi van with Singaperumaal's men makes a sharp U-turn towards mani koondu with a screeching sound. On the other side of Manikoondu, Kaalayan and Kodukkapuli look cheerful.

KAALAYAN

Eai Kodukkapuli, oru unmaya othukkanum...  
yenga appanavida onga appan buddhisaali  
da...Ha! ha! ha!

Both laugh in a carefree manner kodukkapuli holds kaalayan's finger. Suddenly Kaalayan gets an insight.

KAALAYAN

Dei kodukapuli, Varavvan nallavano  
ketytavano..nambala adichhu pottu pudingittu  
poittanna??

Kodukkapuli is genuinely surprised and impressed with his father. With a half smile and an awestruck voice...

KODUKKAPULI

Amailla??

KODUKKAPULI

Nee budhisaali thanpa!!

KAALAYAN

Ungappana pathi unakku Therinjadhu avlodhan.

Kaalayan is even more pleased that his son is impressed with him. He again rubs his moustache and raises his eyebrow with pride.

KODUKKAPULI

Andha paiya edu soldren !  
Kaalayan hands over the bag to Kodukapuli  
Naan poi olichhu vechhuttu  
vandidaraen..avanunga vandaanunga naa,  
candisana (Conditiona) solliru...Kaila kaasu  
vaayla dosai.

Kodukkapuli runs with the bag.

KAALAYAN

Eai Kodukkapuli..yenga vekka poraee...

Boy screams over the traffic.

KODUKKAPULI

Sollamaataen...neer otta vaay.

Kaalayan smiles with pride over his son's naughtiness. He pinches the air and kisses it (meaning his son)

KAALAYAN

Ambuttum vesom! Ambuttum vesom!!Ha! ha!

36. EXT. ROAD (WITH OLD CAR). DAY

Camera follows the boy. Kodukkapuli runs towards an old deserted car buried in the soil with most of its parts missing and in a dilapidated condition. He looks around as he fakes to take a leak, to see if somebody is noticing him. After he is sure of his secret, he puts the ganja bag in the dashboard of the car slyly.

On his way back he sees an ice cream vendor ringing the bell. Kodukkapuli looks tempted. He walks back to his dad with two stick ice creams and a big smile on his face.

Kodukkapuli's POV from a distance. Kaalayan pulls off his green thundu and waves enthusiastically. Suddenly he realizes something and starts running frantically with his cloth bag. Kodukkapuliu starts to run after him after seeing this. Aiyaa's men take Kaalayan away in the red

Maruthi van. Kodukkapuli reaches the point gasping for breath. He stands there watching quietly as the ice candy sticks melt and run near his feet.

37. INT.SINGAPERUMAL'S HOUSE (BOYS ROOM). DAY

The house is quite with Aiyaa searching for some thing in histable drawer.

AIYAA

Eaii en silver Pistol ah kaanum, nee eduthiya?

Nagaraj

Illaye

Aiyaa looks in the drawer for a second and looks at Nagaraj again.

Nagaraj

Sathiyama theriyadhu.

Nagaraj shakes his head as 'no'. Singaperumal searches on.The silence is broken by his boys who bring along a violently protesting Kaalayan. He keeps mumbling "Thevidiya Paiyya" through his mouth in a muffled manner. Kaalayan amidst his protests suddenly sees Aiyaa and freezes in shock. Aiyaa sees him, is equally shocked as he pans his face along with Kaalayan's movement. On the other side of the room is Nagaraj, on the phone, not noticing Kaalayan's entry. Aiyaa is in surprise.

AIYAA

Ivana??

One of Aiyaa's other men turns around without any answer for Aiyaa's question. Aiyaa looks at him and says in a wonderstruck voice.

AIYAA(tamil accent)

(It's a) small world.

A servant silently nods his head in approval.

AIYAA

Onakku English theriyuma?

The servant meekly nods a no. Aiyaa nods in approval and gives his characteristic expression. Nagaraj enters the same frame with Aiyaa still on his expression.

NAGARAJ

Phone vandhuchu, Mullu kitterundhum,  
Pasupathy escape aittanam.

Aiyaa's expression changes into a thoughtful mood.

AIYAA

Naan nenaikkardhu correcta irundha,  
Pasupathy ippo Gajendran kitta nool uttu  
Paappan, ille avan aalungala illukka paapan-  
adha keduthiduvom kooda sendhukitu, kodasal  
kudupaan, illa avan aalungala ezhuthukitu  
thaniya gang aaramichuduvaan, adha  
kedukanume! Mayilvaaganathukku phone panni,  
vishayatha Gajendranukku leak out  
panna sollu- naama sonna Gajendran  
naai nambamaattaan

38. EXT.ROAD CORNER/ INT.POLICE STATION/ INT. GAJENDRAN's  
DEN.DAY

Pasupathy is pacing across the corner of the street with his cell phone on the car waiting for the other person to pick up the call.

PASUPATHY (Mind voice)

Yedhiraali oda yedhiraali kootaali, idhudhan  
aiyaa eppavum soldra vishayam, naan  
nenaikura madri mattum ellam  
nadandhuduchuna.

Mayilvaaganan in his cop uniform picks up his phone, seeing the caller ID On the other side, sitting in the police station.

PASUPATHY

Saar..onga stationla vechi mulla meet  
pannanum. Arrange pannareengala?

Mayilvaaganan just rubs his tummy..

MAYILVAAGANAN

Avan vara maattanyya.. Gajendran aalu eppdi  
Singaperumaal aala meet pannavaan?

Pasupathy is cool and confident.

PASUPATHY

Pasupathykku nu sollunga, mullu  
varuvaan

There's a small pause on both sides.

MAYILVAAGANAN

2000

PASUPATHY

Sayandram tharen sir.

Mayilvaaganan has sarcasm in his tone and smiles..

MAYILVAAGANAN

sayandaram varaikkum iruppaya?

He giggles and cuts the phone. The giggle continues and he  
starts dialing another number. Gajendran answers the call,  
sitting relaxed in his den.

MAYILVAAGANAN

Gajendran... kaila yevalavu kaasu irukku?

GAJENDRAN (cool/flat)

Enna maithukku?

MAYILVAAGANAN

Onakku vediya Oru information irukkuyaa...

Eppudi vasadhi?

CUT

39. EXT.POLICE STATION.DAY

The black scorpio is parked in a discrete corner with a  
view of the police station. Gajendran is sitting in the  
back seat, smoking, wearing his regular coolers. Gajapathy  
is sitting in the front seat along with Mottai in the  
driver's seat. A SOOTHSAYER (20-), a man with a charming  
pleasant smile, chandan in his forehead and a huge Saffron  
turban approaches Gajendran.

SOOTHSAYER

Kai paarkalaamey..  
Kai paarkalaame !!!

Gajendran remains impassive as the soothsayer goes on and on.

SOOTHSAYER

Kadandha kaalam edhir kaalam appadiye  
soliduven. Neenga enna nambalenu nenaikuren  
swami. swami neenga manasula rendu pookala  
nenachukonga, andha pookalin pera naan  
seriya sonna mattum en kitta kai neetunga  
swami naan sosiyam paathu soldren.

..and in his own characteristic manner..starts building up  
his case and recites his practiced lines. explaining all  
its characteristics.which end up with him predicting

SOOTHSAYER

Pookkalla pala vidham undu swami,  
Vasamulladu , vannam kondadhu  
jaadhi, mullai, samandhi, sembaruthi ippadi  
evalavo iruuku swamy , aana adhu alla neenga  
nenaichadhu ,  
idhula neenga manasula nenachikittadhu  
Aliyo, araliyo, thamariyo, kuvalaiyo illa  
swamy.

Neenga nenachadhu whitenu solakoodiya  
vellai nirathula irukkakoodiya pushpam  
apkuruvim ,pinknu solakoodiya ilam sivappu  
nirathula iruuakoodiya pushpam  
neenga nenacha pookkal malligai poo, roja  
poo, corectaa swami?

Gajendran, still impassive nods no.Gajendran's answer goes  
against the business principles of the Soothsayer. It  
baffles him. But he is very curious

SOOTHSAYER

Illaya?( about to leave, turns back) appo  
neenga manasula nenacha rendu poo

GAJENDRAN

Prabhoo..Kushboo.

The Soothsayer is zapped and looks visibly upset. Gajapathy and mottai have a sly smile on their faces, but their faces change when an auto arrives in front of the police station and an unsuspecting mullu enters the station. Gajapathy is shocked.

GAJAPATHY (to mottai)  
Ennada adhu?

MOTTA  
Thanks solla vandiruppan.

Gajapathy is puzzled.he stares at mottai

MOTTAI  
Adhudhan appove sonnen neenga dhan yaarum  
nambalaye, dhoorathula enna suttan,  
pakathula irukura avana vitaan.

Gajapathy  
Ennada unna suttan avana uttanukira?

Gajendran listens calmly with his coolers on.

Gajapathy pulls out a gun from the car's dashboard and is ready to charge out with the gun. Gajendran just holds him back and in a flat voice..

GAJENDRAN  
Gajapathy.. idhu station, police station la  
vechu yaaraiyum poda mudiyadhu. -  
Pause-  
Mullu vandhutaanu paathutom la? namba  
yedathukku varattum. Okkara vechu pesalaam.

40. INT.GAJENDRAN's DEN.DAY

There is a long, dark corridor. It leads to a godown kind of a place. It is old and run down, with old, rusted iron tables and chairs. There are some pictures of deities on one corner with fresh flowers adorning them. Gajendran is still sitting in the steel chair near the table. Gajapathy is walking up and down the corridor restlessly. Mottai and two other guys stand in the dark corner looking tensed. Mullu enters in an irritable mood and sits on one of the other steel chairs. Gajapathy tries to sound calm.



GAJAPATHY

Enna mullu late?

MULLU (Irritated)

Late aayiruchhu..

Gajapathy cuts his sharp.

GAJAPATHY

Enga? Police stationlaya?

Mullu, taken aback a bit turns to Gajendran to see his expression. He is still faced.

GAJAPATHY

Enna pesineenga?

Mullu answers Gajendran instead of Gajapathy.

MULLU

Onnum pesalayae..

Gajapathy moves closer to Mullu.

GAJAPATHY

Onakku enna offer kuduthaan?

Mullu turns to Gajapathy and refutes strongly.

MULLU

Onnum pesalaengaraen illa..

Gajapathy

En?

Mullu

En na? Avan oru loosu ku!

GAJAPATHY

SI'kku kaasu kuduthu stationla vechu onna meet panni avan onnum pesala..yaen??

Mullu gets tense and defensive.

MULLU

avan loosukkoovaa iruppan .

Gajapathy sounds sarcastic and angry.

GAJAPATHY

Onna seiyuradhuku chance kadachhum  
seiyalayaame?? Yean?

Mullu looks at mottai ,his voice falters in tension.

MULLU

Soldren la, oru vaati sonna puriyadha? Meal  
maadi gaali ya?

Mullu's voice fades away as Gajendran starts talking in a  
sarcastic voice with his back to the camera.

GAJENDRAN

Kaasu kuduthu station la meet pandraan,onnum  
pesala, en na avan loosu ku. Unnoda piece ah  
eduthu un nethi la vechu, dhoorathula  
irukurava sudraan, en na avan loosu ku.

Mullu looks terrorised. Others are silent and tense as  
Gajendran goes on.

GAJENDRAN

Ida naan nambinaenna naandaan loosukoo.

Mullu turns pale. Gajendran very calmly picks up a karla  
kattai lying around and thulps the shit out of Mullu's  
face. Mullu's screams get lower and lower and finally dies  
down. After his face becomes a pulp, Gajendran stamps on  
his face with his leg, the action being similar to that of  
a mad elephant.

41. EXT.CROWDED ROAD.DAY

Subbu and Sappai are walking down a crowded street. Subbu  
looks thoughtful.

SUBBU

Naama pannardhu thappu illiyae?

Sappai nods no confidently.

SAPPAI

Subbu... puzhuva meen thinum...meena manushan  
thimban... Life appdidhaan.

SUBBU

Appudi solriya nee!!??

Subbu nods as if convinced. Again she starts off  
hesitantly..

SUBBU

Aana ,naama correcta panniduvom illa?

Sappai gets into a serious mood with concentration in his  
eyes.

SAPPAI

Naa oruvaatti namma plana sollidaraen.  
Correctaanu paathukoo..umm?

Subbu looks at him with concentration.

SUBBU

Ippo pogumbodhu Aiyaa madhyaanam thokkam  
pottutu irupparu. Naama nicea saaviya  
yeduthhu, beerokule irundhu bagai  
yeduthukkarom...

Sappai points to Subbu highlighting her role.

SAPPAI

poottittu saaviya munnamaariye vechuduvae-  
Adhu ondi un poruppu, enna?

Subbu nods yes. Sappai continues..

SAPPAI

Naan bagai yeduthuttu poyi  
Annachi kadaila kuduthuttu, nano amnavo  
vandhu yeduthupomnu sollitu vanderuvaen.  
Aiyaa ezhundha odane nee cinema ku ponum nu  
kelu, aiyaa unna thaniya va anupuvaaru? Enna  
dhane kooda anupuvaaru? Apdiye kelambi  
cinema ku pora madri poi bag ah eduthutu  
escape.

Subbu repeats...

SUBBU

Escape

They both have a broad happy smile after the word "escape".

SAPPAI

Cinemakku 3 mani neram. Poyittu varathukku  
oru rendu mani neram, 5 mani nerathukku  
singaperumaal thedamattaaan

SUBBU

Adukkulla maayama maranjuduvom.  
Naama Andhra thaandirupome !

Both smile again, innocently and hopefully.

SUBBU

Easy!

SAPPAI

Avalavudhaan...

SUBBU

Simple!

She says this and crosses the road flippantly, without checking the oncoming traffic. Two autos coming at great speed with bigile and son of gun stickers on it are about to hit her, but Sappai drags her just in time and saves her life.

SAPPAI (silly pride)

Paathhu Subbu... unakku onnumae therila ,naan  
irundhathinaale thappichai!

Subbu

Aana nee dhan eppavum en koodave irupiye!

As Sappai's voice is filled with care and concern, Subbu looks at him with love and gratitude. she holds his hands and they cross the road carefully. When they are on the meridian with traffic on both sides, Sappai boasts-

SAPPAI

Naduvila Aiyaava Singaperumaalnu sonnaen  
gavanichiya?

Subbu smiles and nods her head.

SUBBU

Bayam pogala..aana dhairyam vandirchu.

They cross the road silently. The mood is mellow.

42. INT/EXT.SINGAPERUMAAL'S HOUSE (TORTURE ROOM).DAY

The pleasant expression on Subbu and Sappai's face turns to one of horror as they hear an ear-piercing scream. They rush towards the source of the sound and peep anxiously into the window. They see a fragile man, Kaalayan sitting in the chair. His mouth is bleeding and he is crying helplessly. Aiyaa, Nagaraj and two other men stand there menacingly around the poor man. Kaalayan pleads.

KAALAYAN

Yenakku theriyaadhu saami..

One of the guys, Nagaraj slaps him.

Aiyaa

Enga?

KAALAYAN

Yaen payyandhaan yengayoo vechhirukkan.

The same guy punches him again. Kaalayan's head drops. Aiyaa is unfazed.

AIYAA

Un paiyyan yenga?

Kaalayan looks pathetic, bleeding from his mouth and gasping hard for breath. He is too weak to speak. He tries saying something, but is not audible. Aiyaa and his gang try hard to follow Kaalayan's voice. Kaalayan again musters strength and speaks in a low voice. The big guy punched him again. Kaalayan screams at a higher pitch. Aiyaa tries to put him in focus.

AIYAA

Yenga?

KAALAYAN

Yenna thookkittu vandha yedathhula dhaan  
irundhaan. Ippo yenga iruppannu  
theriyalayae...

Aiyaa looks at him `what next'. Kaalayan looks at Aiyaa pleadingly.

KAALAYAN

Kaalaila en seval ah vettuna, manasula  
vechukala. Oru jameenu kooda paakama ipadi  
aduchu potutiye, adhaiyum manasula  
vechukala, aand idhoda mudichukalaam enna?  
Haan?

Kalayn tries to make peace with Aiyaa and extends his hand for a hand shake. Aiyaa takes his hand affectionately and pats it.

AIYAA

Mudichukalaam, Aana unmaya solla  
maattengaraye..

KAALAYAN

Ellathayumdhan sollittaeney.

Aiyaa still holding Kaalayan's palm, suddenly tears his middle finger and ring finger apart. Kaalayan screams his lungs off.

Sappai and Subbu are totally shocked and scared shitless seeing Aiyaa's cruelty. Kaalayan screams in excruciating pain. Even Aiyaa's men wince at the brutal act. Sappai is pale and looks like a zombie in shock. Subbu who is also shocked notices this.

SAPPAI

Bayama iruku subbu, sodhapitomna?

SUBBU

Idhoda vittudalaam. Ellathayum  
marandhudalaam. Ini namma paathukkavey  
vaenaam. Paesikkavey vaenam. Nee nalla iruka  
la addhuvu podhum. Indha plan geen, onnum  
vendaam.

Sappai's face changes from shock to sadness. He tries to  
touch Subbu and makes a weak attempt

SAPPAI  
Yaen Subbu?

Subbu avoids his touch and look.

SUBBU (crying)  
Sollaraen illa... Vaenaam. Aiyaavukku mattum  
oru vaatti, orey oru vaatti konjoondu  
sandhegam vandhudhu naa (Breathing heavily),  
yenna yenna venumnaalum pannikattum..aana  
unna

She stops breathing and starts crying like a helpless  
child. Sappai shitless and is now clueless.

Subbu continues in her soft voice.

SUBBU  
Yenna nenachukittu irundhom naama...avar  
yaaru...? ooraye control pannaravaru.  
-Pause-  
Naama... makku illa??

She again starts to cry helplessly. She says with a soft  
loving voice..

SAPPAI  
Subbu??!!

SUBBU  
Indha plan venaamae!?

SAPPAI (weakly)  
En?

SUBBU (cryin)  
Ena ennaku unna romba pudikkum!

Subbu starts climbing the stairs. After a few steps, she turns around-

SUBBU (in tears)  
Sorry... ellaathukkume sorry

She steps down and moves close to him. In a heart wrenching voice-

SUBBU (still cryin)  
Kadasiyaa, enna oru thadavaa katti  
-pudichukoyaen, pleaaaase...

Sappai hugs her tight. She mumbles softly in his ear, as they hug

SUBBU  
Ennakku inga irrukka pudikalae...

Sappai thinks for a moment

SAPPAI  
Risk edukalaam subbu. Escape aayidalam

SUBBU  
En?

SAPPAI  
Ena, ennakkum unna romba pudikkum!

Kaalayan's scream is heard really loud. The scene shifts to the torture chamber with Kaalayan. Kaalayan is totally battered with more wounds than earlier, drops down to the floor from his chair. With his fall, his small snuff box trips out of his pocket. Kaalayan, frantically takes a large dosage and puts it in his nose. The drug hits him. With madness in his eyes, he goes on..

KAALAYAN (Optional line)  
Okkala oli .Ippa adraa yenna. Ippo adi.  
Yaen payyan irukkanda ungala azhichuduvaa  
da. Aei...

Kalayn faints totally losing his consciousness. Aiyaa is puzzled.



AIYAA

Eaii.. Yenna karumanda idhu.

Nagaraj touches the snuff box with his finger and licks it.  
He nods his head.

NAGARAJ

Innum konja nerathukku ivana onnum seiya  
mudiyaadhu.

Aiyaa gives a wry smile.

AIYAA

Nama sarakkaada?? Naayku adhishtatha paaru.  
Ooraanuku ullasatha paaru! Otha 10,000 rooba  
poonadaa pochu! Ippo avan paiyana enga  
theduradhu

43. EXT.ROADS (NEAR PCO BOOTH/PASUPATHY LOCATION) .DAY

Kodukkapuli is crying helplessly in the streets, as he  
doesn't know anyone else but his dad in the big bad city.  
He's stranded alone with only a contact number  
He makes a phonecall to the number first listed on the  
paper. The phone is engaged. He calls the second number.he  
is still crying while making the call.

PHONE VOICE

Hello

Kodukkapuli angry with the voice starts accussing without  
any details.

KODUKKAPULI

Edhuku enga appava thookitu poneenga? Naanga  
powder tharenu dhane ya sonnom?

PHONE VOICE

Wrong number.

The guy puts down the phone. Kodukkapuli looks upset. He  
crushes the paper with the phone numbers and sqats on the  
floor helpless. Suddenly, the phone in the booth rings.  
Kodukkapuli picks up the call in a low voice.

KODUKKAPULI

Hello?

Its Pasupathy on the other side of the phone.

PASUPATHY

Eaii..enna powder sonney?

Kodukkapuli lights up a bit.

KODUKKAPULI

Bawa lodgela irudicheyya..

PASUPATHY

Ippo andha powder enga?

Boy gets a bit cocky.

KODUKKAPULI

Yenkittadhaan irukku.

PASUPATHY

Nee yenga irukkey??

Boy with a firm, clear voice..

KODUKKAPULI

Yenga appava kudu, appadhaan adha onakku kuduppaen.

PASUPATHY

Ungappa yenkitta illai.

Kodukkapuli sounds irritated.

KODUKKAPULI

Onkittadhaanayya enga appa phonela pesinaaru.

Pasupathy is puzzled.

PASUPATHY

Enkittaya? Indha numberka?

KODUKKAPULI

mmm..

There is a small pause in the conversation. Pasupathy reluctantly asks..

PASUPATHY  
Vera number irukka?

KODUKKAPULI  
Andha numberku pesattumaa?

Pasupathy gets flustered and panics.

PASUPATHY  
Hey.hey.hey..shh.shh...avangalukku phone pannadhey!! Avangaluku phone panna, unga appava thookitupona madri unnayum thokokitu poiduvaanga. Nee sarakka yenkitta kudu. Unga appava naan kaappaatharaen.

Kodukkapuli thinks for a moment and with a cynical tone.

KODUKKAPULI  
Unna epdi nambardhu?

Pasupathy tries to sound authoritative.

PASUPATHY  
Idho paaru..unga appaava yaaru thookkittu ponaangalo avanga dhaan yen pondattiyayum thookkittu poittanga.

-Pause-

Sarakka yenkitta kudu..onga appava naan kaapathharaen.

Kodukkapuli throws a tantrum like a kid.

KODUKKAPULI  
Un pondattiya badharama vachukka thuppila/ bavusilla ...nee epdiya enga appava kaapaathuvey..mairu!!

Pasupathy gets very irritated with the boy's cockiness.

PASUPATHY

Otha Appa avungalukkey phone pannu da..  
unnayum thookkittu poavaanga.

Kodukkapuli is silent. Pasupathy gets more indignant.

PASUPATHY

Eai..otha unakku vaera yaarayavadhu  
theriyuma da?

The boy is silent and tensed.

PASUPATHY

Unaku Vaera vazhi irukka? iruka? Vera vazhi  
illama dhane indha nuber ku phone panna?

Again, silence from the boy. Pasupathy speaks with command  
and authority.

PASUPATHY

Naan kaapatharaen. Onakku onga appa  
vaenumgarathukku illa. Yenakku yen pondatti  
venum, adukkaga.

-Pause-

Avangalukku phone pannadhey..pannuvaya??

Kodukkapuli becomes more docile.

KODUKKAPULI

Maattaen

Pasupathy looks at his watch

PASUPATHY

Seri... 5.00 manikku... "AK (Aaranya Kaandam)  
mill" ku vanduru, engirukkunnu theriyumille?

KODUKKAPULI

Uhum...

PASUPATHY

Pakkathuledhaan irrukku. Visaarichittu  
vandhu saeru

Pasupathy's tone becomes more friendly.

PASUPATHY

Yen peru Pasupathy.

KODUKKAPULI  
Naan Kodukkapuli.

Pasupathy puts the phone down and thinks deeply for a moment. He removes his thick gold bracelet - Match cut to - placing the bracelet on the table (Bracelet signifies money - pawn shop).

44. INT.SMALL HOTEL.DAY

It's a small "Runs" type of hotel with private cabins. Tilt up from money on chair, to a beaming Mayilvaaganan. In a pleasant voice-

MAYILVAAGANAN  
Enna Pasupathy..paymentlaam taan taannu irukku..

Mayilvaganan starts to count the cash,

MAYILVAAGANAN  
Aama, mullukitta ennaya pesune nee?

PASUPATHY  
Adhu oru secret matteru sir, avanaye kaettu parunga solla maatan...

Mayilvaganan stops counting

MAYILVAAGANAN  
jaasthiya irukku?

PASUPATHY  
Sir innum Oru help pannanum sir neenga, Adhuku advancaa vachukkonga...

Mayilvaaganan is enthusiastic as he puts the money in his pocket.

MAYILVAAGANAN  
Ennanu sollu... mudichiduvom.  
Sollen ketpom.

PASUPATHY  
Ellarum theditu irukira saraku ipo enkitta dhna sir iruku, aiyaa ku ahd akudthuduren,

adhuku badhila kasthuri um kaalayanu oru aal  
irupaan, avanaiyum vitra solunga.sir naan  
avaru prechanaiku poga maaten, avarum en  
prechanaiku vara koodaadhu.neenga dhan pesi  
eppadiyachum compromise panni vidanum sir.

Mayilvaganan  
Neeye pesen?

Pasupathy  
Naalu pera adika sollunga sir, aduchuduren,  
indha yosichu pesuradhellam namaku varaadhu  
sir, kaalaila edho pesi poi paarunga ippo  
ivlo prechana aaiduchu. Sir neenga pesura  
madri varaadhu sir.

Mayilvaaganan thinks for a while

MAYILVAAGANAN  
Ok... phone kudu

Pasupathy is irritated

PASUPATHY  
Unga phonelerundhe panunga sir,kaasu  
venumnna kuduthuduren.

Mayilvaaganan  
Enna ippadi peseta nee?

Mayilvaaganan picks his phone up and starts dialing but he  
is still looking at pasupathy

45. INT.SINGAPERUMAL HOUSE. TORTURE ROOM. DAY

Aiyaa puts the phone down. He has rapidex English course on  
table.Kaalayan is unconscious. Aiyaa looks at his boys, and  
in a matter of fact way..

AIYAA  
51/2 kju saraka eduthutu pasupathy AK Mill  
ku varuvaan, poi eduthutu vandhurunga.  
Pause  
Enna hmmm?

GUY  
Yoschinukiren!

AIYAA  
Ennada yosikura

GUY  
Pasupathya enna panrathu...

AIYAA  
Mutham koduthu ,matter pannunga...  
kaelviya paru  
Poi potu thallitu vaa po

Aiyaa leaves the room, but before that, he stops and turns to his boys.

AIYAA  
Indha vaattiyavadhu avana poattu thallunga.  
Adha vittutu chittu robin madiri, avanga  
amma, paatiyellam thokkittu varaadheenga-  
avangelaam enakku vaenaam.

The boys smile. Aiyaa shows his expression ( the shortest ever). They stop smiling

AIYAA  
poanga.. sonnadha sei.

46. INT. SINGAPERUMAL HOUSE (PRIVATE AREA).DAY

Aiyaa walks upto the private area. He takes off his sweaty, blood stained clothes one by one- shirt,baniyan,vaeshti etc. as he walks towards his room.subbu is in front of the TV but is lost. 'Shake your tail feather' video is playin on TV. He throws the cupboard key from his hips, he places the pistol in the drawer. Sappai is standing around awkwardly. Aiyaa moving to music, stares at Subbu and drops down his veshti, she looks away. He looks at Sappai and drops his underwear and walks to the bathroom. After Aiyaa closes the bathroom door behind him, Subbu and Sappai look at each other. When they are about to say something, the door opens. Aiyaa abruptly peeps out with a bottle of oil.

AIYAA

Sappai, thechu viduda

Sappai takes the oil and starts massaging naked aiyya. Subbu and sappai look at each other. Sappai continues massaging (in close up shots). He starts massaging harder and harder. Suddenly,

AIYAA

Dei niruthu da ithana nalum ennai thaekka sonnaa ussu maari thaepa, innaikku aamble maari thaekkure? Vayasukku vandhuttiya?

Subbu is shocked. Sappai stops for a moment

AIYAA

Vidu,olai katti putt u suthiruvom.ha!ha!

Ayya looks at them ,Subbu smiles uncomfortably, Sappai is too nervous to smile.

AIYAA

Nee thei!

Sappai continues to massage. Quick cuts of sappai massaging.

Aiyaa gestures him to stop.Gets up and walks towards the bathroom.

AIYAA

Ai,saeutu vandha koopudu, kaasa kuduthu vidanum. kashta pattadhu naanu, evanavadhu thirudhan girudan vandhuda poraan.

Aiyaa gets into the bathroom and closes the door. Subbu and Sappai again look at each other. Both see the key lying on the bed. Subbu runs, grabs the keys and rushes to the cupboard and tries the keys one by one frantically. Sappai rushes to her... all tense. Subbu picks the cupboard keys.

SAPPAI

Aiyaa muzhuchutu irukaaru, ippo eppadi?

Subbu replies in a hushed voice, speaking really fast, yet clear.



SUBBU

Aana saetu vandha kaasu poidumey. Aiyaa kuluchuttu varathukkulla nee poyi kadaila vechuttu vandhudu vandhura mudiyuma? Please vera chance eh kedaikaadhu !!!

While Subbu opens the cupboard, the phone rings. Both of them panic and freeze. After two rings, Aiyaa's voice is heard from the bathroom in a high pitch.

AIYAA

Ei subbu, phone adikudhu paaru eduri!!!

She fumbles and runs up to the phone.

Picks the phone

Subbu (on the phone)

Hello? Hello?

No response from the other side.

AIYAA

Yaaru?

SUBBU (hesitantly)

Cut aayiduchu...

AIYAA

Beautiful!! Wonderful !!! Marvellous!!!

She rushes to the cupboard and opens it. She pulls out the bag and gives it to Sappai. There's a moment of happiness. Sappai tries to hugs her, they hug briefly. Subbu looking at the bathroom door, wriggles out. In a hushed tone-

SUBBU

Seekiram! Seekiram!

He's about to leave with the bag.

SAPPAI

Aiyaa vandhu naan enga nu kaettaarna??

Sappai stands still. Subbu is shocked that Sappai stops...and they don't have an answer. Sappai thinks for a moment-

SAPPAI

naan naan samaalichikiren!

Sappai is about to leave

SUBBU

Oru nimisham...

Subbu gives him a long, meaningful look.

SUBBU

Bayamaa irrukku

Subbu pulls out the pistol from the drawer and gives it to Sappai.

SAPPAI

Edhukku?!

SUBBU

Vechukko , Vechukko

Subbu waves a bye to Sappai in a cute way. Sappai leaves with the pistol.

47. INT. BUILDING AT THE DEAD END (Binny Mill's ).DAY

It is an empty desolate run down building. Pasupathy and Kodukkapuli stand in quite dark corner. Pasupathy looks a bit restless.`

PASUPATHY

Yen late... powdera yenga?...

KODUKKAPULI

Yenga appa yenga?

Kodukkapuli looks stubborn. Pasupathy's anger is rising.

PASUPATHY

Kedaipparunnu sollaraen illa?

Kodukkapuli is silent with no reaction.

PASUPATHY

Po..poyi yeduthittu vaa.

Pasupathy walks towards an emergency exit, and opens it. He turns around and finds Kodukkapuli standing, who pretends as if he hasn't heard anything.

PASUPATHY

Ei, soldren la po.

The boy replies in a stern voice.

KODUKKAPULI

Yenga appaava kaattu. Appo dhan naan tharuvan!

Pasupathy controls his anger, biting his teeth.

PASUPATHY

Unga appa yenkittaya irukkaru?? Powder yenkitta kudu..naan avanga kitta kudukkaraen. Avanga un appava vituduvaanga.

Kodukkapuli gets arrogant.

KODUKKAPULI

Appo yen ya un kitta kudukanum?? Straight ah avan kitta ye kuduthuduvane.

Pasupathy loses his cool hearing this. He charges at Kodukkapuli and is about to slap him with the back of his palm, but controls and stops himself. Kodukkapuli instinctively ducks back in fear of being hit.

Pasupathy looks at his watch, suddenly, diverts his anger from the boy to screaming , kicking the wall, slamming the door near him. Pasupathy sits down, completely weak and broken, almost in tears. His spirits are down. Sound of an approaching car is heard. Hearing this, Kodukkapuli runs away. Pasupathy just sits there upset. In a while, Kodukkapuli comes back with a bag of drugs and hands it to Pasupathy. Just when Pasupathy is about to take the bag from the boy's hand, Kodukkapuli holds on to it. In a helpless, vulnerable tone..

KODUKKAPULI

Onna namburen, yemaathamaatala?

They look eye to eye. Pasupathy looks reassuringly.

48. EXT. BUILDING AT THE DEAD END (Binny Mill's ).DAY

It's a dead end street, totally deserted but for the noise of a jeep. Pasupathy steps out of the building, Kodukapuli follows him.

PASUPATHY

Ei,inga irunu soldrenla !

Kodukapuli

Naanum varuven

Both notice Gajendran and Gajapathy waiting outside with their gang.

KODUKAPULI

Enga appa yenga ya?

PASUPATHY

Ivanga vera aalunga.

Kodukapuli tries to snatch the bag from Pasupathy.

KODUKAPULI

Chinna paiyana yemathna, unna kola  
panniduven, aruvaala eduthu unna aanju puduven,  
enga appa kedaikalena unna kola panniduven, bag  
ah kuduya naan paathukuren

PASUPATHY (Strong and affirmative)

Ei, unga appa kedaipaarunu sonnenla?

Ingaye iru.

Pasupathy emerges from the nook of the building. There's considerable distance between Pasupathy and the jeep, but they can see each other. Gajendran is sitting on the car. Pasupathy announces loud and clear.

PASUPATHY

Gajendran namakulla neraiya thappu nadandhu  
pochu, saraku naan unake kuduthuduren,  
namakulla prechana vendaam.

Pasupathy sees Gajapathy waiting to charge.

PASUPATHY

Gajapathy, nee vandhu vaangiko, prechana  
enna nu soldren, nee purinjupa.

Gajapathy walks towards Pasupathy. It's like a spaghetti western. Slow, long shots building tension... with monotonous sound in the BG. It could be a handpump/contruction site building hammer/Thari kind of sound. Pasupathy keeps checking his watch meticulously. Finally, when Gajapathy picks up the bag. It's totally flat (Flat sound). He has a sarcastic smile on his face.

Pasupathy

Business pannalaam nu dhan nenachen,  
sodhapiduchu, sorry.

GAJAPATHY

Yedhayum yocichu seiya maatiyaa? Loosu ku!

He turns away from Pasupathy and takes a step. Pasupathy checks his watch at this juncture. It's 5.32 PM. The monotonous sound stops. In a low voice-

PASUPATHY

Gajapathy..

Gajapathy turns with a cocky smile on his face, which soon transforms to a "what the fuck" expression. It's a high-speed sequence with the sound stretched and Pasupathy's mind voice (MV) accompanying it.

PASUPATHY (MV)

Muttaalukkum, medhaavikkum oru  
Chinna gap-thaan  
Adhathaan ippo thaanditirukken

Visual:

Pasupathy pulls out a barber's knife from his back.

PASUPATHY (MV)

Aiyaa va naan morachukiten, aiyaa weightu,  
ennala avara thaniya edhum panna mudiyadhu.  
Adhuku enaku innoru weightu theva.

Visual:

Pasupathy being chased.

PASUPATHY (MV)

Gajendran weightu dhan aana avan dhan en  
mela ganda irundhaane.  
Gajendranukku madham pudicha,  
Dhwamsam panniduvaan- aana, avan Gajapathy  
madri summa laam Tension aava maataan.  
Avana kozhapuna dhan naan nenachadha panna  
vekka mudium.

Visual:

Gajpathy is hitting Kuruvi's dead body, while Gajendran  
sits calm watching the action

PASUPATHY (MV)

En modhal steppu 'Mullu'

Visual:

Pasupathy running (chase sequence); Mullu enters frame and  
starts chasing Pasupathy; pasupathy holding the gun against  
Mullu's temple; pasupathy noticing Mottai and throwing his  
gun off

Police station: Mullu shouts at Pasupathy

MULLU

Onnumae pesalenna, Edhukkudaa varasonna?  
loosu koo!

Pasupathy remains calm, smoking his cigarette

Visual:

Gajendran staring at Mullu  
Gajendran suddenly picks up a club(karлакattai) and thulps  
the shit out of mullu.

PASUPATHY (MV)

Gajendranukku kovam vandhuduchu, anaa  
Innum madham pudikkala

Visual:

Squishes Mulla's head into a pulp and turns around,  
stylishly pulls his hair back and gains total composure

PASUPATHY (MV)

En rendaavadhu step- Gajendrana gangoda  
Naan neneche edathukku varavekkanum.

Visual:

Kodukaapuli saying 'hello' over the phone.  
Alternate angle of Pasupathy-Mayilvaaganan meeting at Run's  
hotel: paspathy, head down but noticing Mayilvaaganan's  
silhoutte

PASUPATHY (MV)

En last step- Gajapathy

Visual:

Pasupathy swings the knife towards Gajapathy's neck. CU of  
Pasupathy slitting Gajapathy's throat- like marble being  
cut by a rolling blade. Blood gushes out

PASUPATHY (MV)

Ippo Gajendran ku madham piduchuduchu. Veri  
avan kann marchuduchu.

Visual:

Gajapathy's body falls down revealing Pasupathy's victorius  
face. Gajendran looses it and screams like a foghorn.  
Gajendran charges towards Pasupathy followed by his enraged  
men.

PASUPATHY (MV)

enaku gajendrana pathy theriyum..

Visual:

Gajendran putting down the phone and talks to his men

GAJENDRAN

Singaperumal anga 51/2 manikku varanaam, nama adhukku  
munnalaye poiyeuvom.

PASUPATHY (MV)

enaku mayilvaaganatha pathy theriyum..

visual:

mayilvaaganan on the phone.

MAYILVAAGANAN

Onnum prachana irukka maari theriyalaye,  
51/2manikku Pazhaya rice milla meet  
pannikkaraanunga..

PASUPATHY (MV)

Enaku singaperumaala pathi theriyum..

Visual: singaperumal to nagaraja

AIYAA

Naan nenaikkaradhu correctaa irundha ,  
Pasupathy ippo gajendran kitta nool uttu  
paapan...illa avan aalungala illukka paapan...  
Adha keduthuduvom.

The chase continues. Pasupathy throws the bag in an old car while running.

PASUPATHY (MV)

Ivlo kashta pattu, gajendren ku kannu mannu  
theriyadha alavuku very yethi en mela  
vittukitadhu edhukaaga? Idhukaaga

PASUPATHY (MV)

Edhiraali oda edhiraali namakku kootaali-  
Idhu singaperumaal solradhu. Naan Aiyaava  
morachiten, avan ediraali Gajendranayum  
pagachikuten...Edhukku??

PASUPATHY (MV)

enaku gajendrana eppudi yosippannu  
theriyum..

mayilvaaganan eppudi yosippannu theriyum..  
Enaku singaperumaala eppudi yosippannu  
theriyum..



Aana ivanga yaarkkum naan enna yosikkarennu  
theriyaadhu

Visual:

Gajendran and his men are still chasing Pasupathy.  
Pasupathy runs and gets to the street. Aiyaa's men are  
waiting for Pasupathy and the drugs.

PASUPATHY

Machan avanga vandhutaanunga da.  
Gajendran and gang enter street. Gajendran looks at  
Singaperumal's gang

GAJENDRAN(to himself)  
Singaperumaal! Thevidiyaa paya!

Gajendran orders his men-

GAJENDRAN

Pasupathyum singaperumaalum sendhu dhan da  
game aadirukaanunga, ellaraiyum  
aruthudungada.

Visual:

Aiyaa's gang is shocked and gets ready to retaliate the  
attack

PASUPATHY (MV)

Avanga rendu perum muttipaanganu naan edha  
vechu nambinen?  
Edhiraali oda edhiraali kootaalithaan.  
Aana, adha vida mukkiyam, avanga rendu perum  
innum Edhiraalingathan

Both gangs clash like gushing waters from opposite sides

Gajendran's alltime best and gruesome performance. He  
crushes four to five people.

Gajendran charges towards Pasupathy with vengeance in his  
eyes. Finally, when he catches up with Pasupathy, they both  
have a primal fight with bare hands. After a while, they  
separate dramatically.

-Pause-

They both grab an aruvaal and charge towards each other.  
(The scene ends abruptly)

49. INT.SINGAPERUMAAL'S HOUSE (PRIVATE AREA/TORTURE  
ROOM).DAY

Aiyaa's bathroom door opens. Aiyaa comes out  
While drying himself with a towel.

AIYAA  
Hey subbu, yaaru phone pana?

There's no answer from Subbu. Aiyaa calls out again.

AIYAA  
Subbu!!!

He takes his phone and dials the number from which he  
received a call. He sees the key hanging on thecupboard.  
Totally shocked, he wraps the thundu around his hip. Aiyaa  
rushes to the cupboard and finds the bag missing. Aiyaa  
screams in anger.

Subbu comes with a dabba in her hand.  
Subbu nervously comes into the room while fidgeting with  
one end of her saree.

AIYAA  
Subbu, inge irundha bag engae?  
Subbu is shell shocked and stares at him blankly. Aiyaa  
quickly looks around and realises Sappai is missing.

AIYAA  
Sappai engey? Sappa enga?

She stares blank. Aiyaa slaps her tight. She stumbles in  
pain. Aiyaa's voice goes up-

SUBBU (trembling)  
Theriyadhu.  
Aiyaa thinks for a moment and gets totally enraged. He  
calls Nagaraj on the landline.

AIYAA

Dei bag neraiya oanatha eduthukitu sappa  
escape aaitaan da, pop o vidaadha pudi  
pudi.

On the other side of the phone, Nagaraj barks orders at two  
of his men.

Nagaraj, in the torture room holds the phone and screams  
to his men

NAGARAJ

Eaii...andha Sappai bag neraya kaasa  
yeduthuttu escape aaittanda.  
Poi pudi po, po, po, po.

Three men rush out to find Sappai.

Aiyaa slams the phone down and looks at Subbu. Subbu steps  
back in fright. At that moment, Sappai enters hesitantly,  
opening the doors all sweaty and tense, holding just one  
banana

AIYAA

Yengadaa ponae?

Sappai fumbles and replies in fear.

SAPPAI

Amma-dhaan pazham vaangitu vara  
sonnaanga...

Aiyaa charges towards Sappai and kicks him hard. Sappai  
freezes in fear. Tears roll.  
Aiyaa rushes to his drawer where he keeps his gun. But the  
drawer is empty. Aiyaa slowly turns to Sappai.  
Sappai is holding his gun with both his hands.

SAPPAI

Idhadhaana thaedre?  
Yennayae kolla paakkara illey?  
Nee bayandhadhu correctudhaan Subbu.

Aiyaa is shocked and gets wild at Subbu.

AIYAA

Watha, thevidiamunda...

He charges towards her. Subbu cringes further into a corner.

Sappai, in a sudden impulse shoots Aiyaa on his side.

Aiyaa stares in disbelief. He looks at his bullet wound and fury engulfs him.

Aiyaa pounces on Sappai in anger. Sappai not confident with the gun shoots Aiyaa again. Aiyaa falls dead, blood oozing out.

Sappai looks pale, completely drained and dizzy. He stumbles and sits down on the floor, weak and defenceless. He stares at Aiyaa and the key hanging on the open cupboard. In a low voice-

SAPPAI

Sodhapitiya Subbu?

Subbu sounds calm and composed.

SUBBU (O.S)

Illaye..

Sappai turns around ,a cold , confident Subbu who shoots him with an emotionless, calm face. She fires again ,the bullet travels in slow motion to his heart.

Flash cuts of her story /plan.

- Subbu listening to Chittu attentively from her room as he goes on 'azhuthitae irrukumbodhu aadharavu kudukira maari matter mudichida vendiyadhuthaan'- shots of her crying, subbu-'aana, ennakku unna romba pudikkum', sappai hugging, they making out
- Train scene - namakku therinja ore kettavar Aiyaa'thaan. Subbu saying `aiyaa kitaye thirudita?'where cunningly notices sappey's reaction then goes back to her innocent face
- Sappai terrifying and opting out - subbu hugging him and saying 'ennakku inga irrukka pudikalai', he saying 'escape aayidalaam', she smiling over his shoulder slyly and continues to cry.
- Subbu handing aiyaa's gun to sappai

- Subbu after saying bye to Sappai, running back to the cup board and placing the key
- Subbu pulling out gun from red chilly box in the kitchen, hides it behind her back (while aiyaa calls for sappai).

The bullet hits him. He falls down in hi speed ,Subbu's over the shoulder shot on Sappai.

CHITTU's VO

Machi...Naa oru nooru Auntya Kavithurupen,  
adhula oru moonu Aunty yenna kavuthiruchu  
idhellam sappa matteru

Smoke clears ,Subbu's shot like a super star .she fires again

SUBBU's(old VO)

Naama avara appaveenu nenachittu iruppom,  
aana unmaila avarthaan periya Baasha.

SUBBU (to Sappai's corpse)

Otha joker!

Sappai is lying gruesomely with blood oozing out as subbu empties her gun on him. There is a loud gun shot heard from outside the door. Subbu turns sharply to the door but her gun is empty. Pasupathy walks in with a pointed gun. The focus shifts to Nagaraj who is dying on the floor behind the door.

Pasupathy enters the room. He sees Aiyaa's dead body. Sappai's gun, Sappai's dead body and then Subbu (In the same order). Subbu sits down looking weak and broken. She drops the gun and starts crying uncontrollably. Pasupathy looks at her sympathetically. He speaks to her in a soft, concerned voice.

PASUPATHY

Aiyaava Sappai konnuttana?

Subbu nods her head meekly, still crying.

PASUPATHY

Adunaala nee Sappaia konnutiya?

Subbu starts crying at a higher pitch and nods yes. In a sympathetic tone..

PASUPATHY

Nee inga irundhu romba kashta pattuta... po,  
naan paathukiren, po

Subbu gathers herself, gets up and walks out of the room. Once she is out of Pasupathy's sight, she takes a look at the corpses for a while.

Cut to

50. INT. SINGAPERUMAAL'S HOUSE (BOYS ROOM).DAY

Close up of phone near Pasupathy's face. Aiyaa's man picks up on the other side.

CHITTU (Repectfully)

Aiyaa..sollunga.

Pasupathy, calm and authoritatively.

PASUPATHY

Aiyaa illada..Pasupathy.

There's silence from the other side. Pasupathy speaks with clarity and authority.

PASUPATHY

Singaperumaal yenna poattu thalla paathan.  
Avan uyiroda illey.  
Gajendran potuten, Gajapathy potuten,  
Nagarajum outu. Ineme naan dhan.

-Pause-

Aiyaa kaaga dhan nee ippadi senjenu thorium,  
adhanaala un mela enaku kovam ila, aana  
kashturi inga varanum, ippo.

Pasupathy puts the phone down. He opens a drawer from a steel table, pulls out two 500 rupee bundles . Pasupathy hands the 2 bundles to Kodukkapuli. It is Aiyaa's office room with a battered Kaalayan in the background.

Kodukkapuli walks with the money to put it in his bag.

PASUPATHY (to his men)  
Andha aala Hospithiriku itunu ponga.

Kaalayan is carried by two men.  
Kodukkapuli is about to leave with his dad. Just before crossing the doorway, Kodukkapuli stops and turns to Pasupathy. He extends his hand. Pasupathy shakes it with a small smile on his face.

PASUPATHY  
Onakku onga appava rumba pudikkuma?

Kodukkapuli turns to look at Pasupathy.

KODUKKAPULI  
Apdi ille...  
aana avar yenga appa.

As Kaalayan (helped out by 2 people) and Kodukkapuli leave, Aiyaa's men (Chittu, Robin and others) enter with Kasthuri following them.

Pasupathy is talking to the 2 men, whom Nagaraj had sent to search for Sappai. Pasupathy sees Kasthuri entering with Aiyaa's men. He looks at her and in a "matter of fact" tone..

PASUPATHY  
Onnum prechana illaye.

Kasthuri nods conveying No (sobbing).

Pasupathy just smiles at her gently and starts talking to the 2 guys.

PASUPATHY  
Appo, andha panam ennada aachu?

ONE OF THE MEN  
Hmmm, adhu sappai mattum dhan  
therium, andha dog dhan sethu poiduche.

51. INT/EXT.DEPARTMENT STORE.DAY

It's a small annachi shop with stocked provisions. Subbu takes the bag full of money from ANNACHI (50). A fat man with a bald head and dark complexion. She has a pleasing smile on her face.

SUBBU

Nandri Annachi.

ANNACHI

Aiyaa eppudima irukkaru?

SUBBU

Romba Nalla irukkaru

Subbu walks out of the store with a broad smile.

52.EXT. ROAD.DAY

Subbu walks on the street to "Success of human spirit" kind of music with a pleasant smile on her face.

SUBBU's VO

Naan solrapadi ketka panatha thirudinadha  
kanakku kaata oru muttaal thevapattaan-  
adhukkudhan Sappai

Mathabadi Sappai paavam..apdi elaam onnum  
illa.

avaney sonnane... puzhu, meenu, manishan. life  
apdi dhaan.

Enna porutha varaikkum  
Sappaium oru aambladhaan. Ella ambalayum  
sappai dhaan.

The best thing about being a woman is "It's  
a man's world."

Subbu is about to be hit by a speeding car.

SAPPAI's VO

Paathu Subbu, unnakku onnumae therile! naan  
irundhadhunaalae thappicha! Ha,ha!



She pulls herself back at the nick of the moment.

She smirks

SUBBU (to herself)

Muttaal!

She raises her hand (signalling to stop) and a bunch of vehicles stop. Subbu walks away

Fade out

Fade in:

**Nagadhuthan: Edhu dharmam?**

**Vishnu Gupta Chaanakya: Edhu thevaiyo, adhuve dharmam**

Fade out